Assessment Plan

Discipline: Music

Degree: Associate in Arts

Program Learning Outcomes:
1. Demonstrate an ability to hear, identify, and work conceptually with the elements of music. (Music Literacy)
2. Explore the concepts and function of music to develop musical creativity within the context of global and cultural perspectives. (Creating and Global Awareness)
3. Evaluate music and musical performances as informed audience members. (Responding)
4. Demonstrate performance skills appropriate to the student's needs and interests as soloists and members of ensembles through a variety of musical styles. (Performance)

Assessment Cycle:

	AY 2018-2019	AY 2019-2020	AY 2020-2021	AY 2021-2022
Outcome #1	A	R	A	R
Outcome #2	R	A	R	A
Outcome #3	A	R	A	R
Outcome #4	R	A	R	A
IELO	A/R	A/R	A/R	A/R

A = Assessment evidence collected
R = Reflect on data, action plan devised, prep year

	PROGRAM LEARNING OUTCOMES				IELO
	#1	**#2**	**#3**	**#4**	**Lifelong Learning**
MUSC 100 – Music Appreciation	X, A	X, A	X, A		X, A
MUSC 101 – Fundamentals of Music	X, A	A	X		X, A
MUSC 115 – Mixed Chamber Choir	X, A	X, A	X, A	X, A	X, A
MUSC 117 – Concert Choir	X, A	X, A	X, A	X, A	X, A
MUSC 118 – Chamber Choir (Men/Women)	X, A	X, A	X, A	X, A	X, A
MUSC 121 – String Ensemble	X, A	X	X, A	X, A	X, A
MUSC 122 – Theory I	X, A	X, A	X, A		X, A
MUSC 123 – Aural Skills I	X, A	X, A	X, A		X, A
MUSC 124 – Theory II	X, A	X, A	X, A		X, A
MUSC 125 – Aural Skills II	X, A	X, A	X, A		X, A
MUSC 129 – Jazz Combo	X, A	X, A	X, A	X, A	X, A
MUSC 130 – Class Voice	X, A	X, A	X, A	X, A	X, A
MUSC 131 – Class Voice	X, A	X, A	X, A	X, A	X, A
MUSC 132 – Wind Ensemble	X, A	X, A	X, A	X, A	X, A
MUSC 133 – Woodwind Ensemble I	X, A	X, A	X	X, A	X, A
MUSC 134 – Woodwind Ensemble II	X, A	X, A	X	X, A	X, A
MUSC 135 – Brass Ensemble I	X, A	X, A	X	X, A	X, A
MUSC 136 – Brass Ensemble II	X, A	X, A	X	X, A	X, A
MUSC 137 – Jazz Ensemble	X, A	X, A	X, A	X, A	X, A
MUSC 138 – Percussion Ensemble	X, A	X, A	X	X, A	X, A
MUSC 140 – Orchestra	X, A	X, A	X	X, A	X, A
MUSC 142 – Jazz Theory	X, A	X, A	X, A		X, A
MUSC 145 – Applied Music	X, A	X, A	X	X, A	X, A
MUSC 146 – Applied Music – Majors	X, A	X, A	X	X, A	X, A
MUSC 151 – Class Piano I	X, A	X	X	X, A	X, A
MUSC 152 – Class Piano II	X, A	X	X	X, A	X, A
MUSC 153 – Class Guitar – Beginner	X, A	X	X	X, A	X, A
MUSC 154 – Class Guitar II	X, A	X, A	X	X, A	X, A
MUSC 155 – Guitar Ensemble	X, A	X, A	X	X, A	X, A

	PROGRAM LEARNING OUTCOMES				IELO
	#1	**#2**	**#3**	**#4**	**Lifelong Learning**
MUSC 160 – Mini-Music	X, A	X, A	X, A		X, A
MUSC 165 – Finale	X	X, A	X		X, A
MUSC 167 – Sibelius	X	X, A	X		X, A
MUSC 172 – Intro to DAW	X	X, A	X, A		X, A
MUSC 174 – Live Sound Reinforcement	X	X	X, A	X, A	X, A
MUSC 176 – Intro to ProTools	X	X	X, A		X, A
MUSC 178 – Intro to Cakewalk	X	X	X, A		X, A
MUSC 207 – Music for Teachers	X, A	X, A	X, A	X, A	X, A
MUSC 222 – Theory III	X, A	X, A	X		X, A
MUSC 223 – Aural Skills III	X, A	X, A	X		X, A
MUSC 224 – Theory IV	X, A	X, A	X		X, A
MUSC 225 – Aural Skills IV	X, A	X, A	X		X, A
MUSC 230 – Class Voice – Men	X, A	X, A	X	X, A	X, A
MUSC 231 – Class Voice – Women	X, A	X, A	X	X, A	X, A
MUSC 240 – Brass Methods	X, A	X	X, A	X, A	X, A
MUSC 241 – Percussion Methods	X, A	X	X, A	X, A	X, A
MUSC 243 – Woodwind Methods I	X, A	X	X, A	X, A	X, A
MUSC 244 – Woodwind Methods II	X, A	X	X, A	X, A	X, A
MUSC 249 – Vocal Diction I	X, A	X, A	X, A	X, A	X, A
MUSC 250 – Vocal Diction II	X, A	X, A	X, A	X, A	X, A
MUSC 251 – Class Piano III	X, A	X, A	X	X, A	X, A
MUSC 252 – Class Piano IV	X, A	X, A	X	X, A	X, A
MUSC 253 – String Methods	X, A	X	X, A	X, A	X, A
MUSC 254 – Vocal Methods	X, A	X	X, A	X, A	X, A
MUSC 260 – Sophomore Project	X, A	X, A	X, A	X, A	X, A
MUSC 261 – Basic Conducting	X, A	X, A	X, A	X, A	X, A
MUSC 262 – Basic Conducting - Instrument	X, A	X, A	X, A	X, A	X, A
MUSC 272 – Music Business & Industry	X	X	X, A		X, A
MUSC 274 – Audio Production Experience	X	X	X, A	X, A	X, A

	PROGRAM LEARNING OUTCOMES				IELO
	#1	**#2**	**#3**	**#4**	**Lifelong Learning**
MUSC 276 – Advanced ProTools	X, A	X	X, A		X, A
MUSC 278 – Post Production Techniques	X, A	X	X, A		X, A
MUSC 280 – Advanced Cakewalk	X, A	X	X, A		X, A

X = Material introduced, reinforced, and/or opportunity to practice

A = Assessment evidence collected (e.g., lab activity, exam, paper, assignment, etc.)