

Bismarck State College

Bismarck State College, an innovative community college, offers high quality education, workforce training, and enrichment programs reaching local and global communities.

Current Semester: Spring 2018

Course: American Literature II, English 262

Credit Hours: 3

Instructor: Jaclyn Allen

Office: LEA 303E

Phone: 701-224-2460

Email: Jaclyn.allen@bismarckstate.edu

Office Hours:

Monday, Wednesday, and Friday 8:30-9:30 a.m.

Tuesday and Thursday 11:45 a.m. to 12:45 p.m. I am also available by appointment.

Course Materials: *The Norton Anthology of American Literature* Volume C, D, and E 9th Edition

Course Description:

Students study representative works of major American writers from the Civil War to the present. Every age in every culture grapples with the essential questions of who we are and what our nature is. The ideas posed by these authors allow learning about history, culture, and life in America.

Prerequisite: English 110.

Instructor's Note: I reserve the right to amend this syllabus at any point.

Course Outcomes:

Course Learning Outcomes (or Course Outcomes)	Program Learning Outcomes (or Program Outcomes)	Institutional Essential Learning Outcomes (IELOs)
Demonstrate knowledge of American literature, authors' lives, and literary history;	Critical Thinking	Critical Thinking
Demonstrate increased ability to interpret literature;	Critical Thinking	Critical Thinking
Demonstrate ability to assess comparative values of different literary works;	Critical Thinking	Critical Thinking
Express understanding and appreciation of the contribution of American literature to self-identity and America's identity in the world.	Diversity	Diversity

* The BSC Institutional Essential Learning Outcomes can be found at

<https://bismarckstate.edu/uploads/0/BSCsInstitutionalEssentialLearningOutcomes.pdf>

Unit Objectives:

Unit 1: Read, interpret, and demonstrate knowledge about authors from the time period 1865-1914. Express understanding about how the time period 1865-1914 contributed to self-identity and America's identity.

Unit 2: Read, interpret, and demonstrate knowledge about authors from the time period 1914-1945. Express understanding about how the time period 1914-1945 contributed to self-identity and America's identity.

Unit 3: Read, interpret, and demonstrate knowledge about authors from the time period from 1945-present. Express understanding about how the time period 1945-present contributed to self-identity and America's identity.

Active Learning:

In addition to educational strategies such as reading, listening, and reflecting, when appropriate this class makes use of learning techniques commonly known as active learning. Students should expect to participate in active learning techniques such as discussions and presentations, small group activities, writing, problem-solving, movement, case studies, role-playing, etc. These activities promote analysis, synthesis, and evaluation of class content in order to improve student learning outcomes.

Assessment Methods:

Daily reaction responses, exams, formal papers, and class discussion demonstrate how each student attained the goals and enacted the outcomes.

Grading:

Student achievement in this course will be assessed using texts, reaction responses, essays, attendance and collaborative activities. Graded items from the aforementioned competencies will become this course's contribution to Bismarck State College's student outcomes assessment program.

Grading Scale: 100-90% A, 89-80% B, 79-70% C, 69-60% D, 59 and below F

Exams (6) at 100 points each	600 points
Women's Issues Analysis	100 points
Reaction Responses	95 points
Film Comparison	25 points
Presentation	25 points
	845 Total Points

Grades will be posted on our Blackboard class so please check that often to see your grades.

Attendance/Makeup:

Attendance in class is required. You are allowed **FOUR** absences from class before it affects your grade (the only exception to this is being absent from class for an approved school function which you are required to notify me of). After four, regardless of the reason (funeral, illness, etc.), your grade will be docked one-third letter grade per absence (i.e., A to an A-). This policy is for your benefit; if you are absent, you will have a very difficult time understanding assignments, and therefore not learn what you need to in order to pass. After **SIX** absences, you will automatically fail. Please also be on time for class; if you are tardy three times, that equals one absence. See the Late Work Policy for information on making up work.

Policies and Procedures:

Academic Honor Code: Students at BSC are expected to be honorable in behavior and above reproach in pursuit of their academic achievements. Cheating, plagiarism, or collusion in class work, laboratory performance, shop work, or test taking is unacceptable and subject to disciplinary action. More information can be found at <https://bismarckstate.edu/uploads/resources/356/studentacademichonorcode.pdf>.

Accessibility: If you have a disability that may limit your ability to fully participate in this class, please contact the Student Accessibility Office (SAO) at 224-2575. Personnel from the SAO will work with you and your instructor to arrange for reasonable accommodations after you have completed the registration process and it has been determined that you qualify.

Camera/Video Recording: Photographic, audio, and video recording of this class and/or the instructor are prohibited unless specifically requested by a student and approved/authorized in writing by the instructor or the Student Accessibility Office.

Email: Please note that I will only correspond with students through their **BSC email account**. Student Email Policy states: "In an effort to protect student privacy and better ensure student authenticity, official email exchanged between registered students and BSC personnel requesting a response shall require the response be exchanged from the student's official email address (i.e., NDUS_ID@bismarckstate.edu). This policy is for the

protection of faculty, staff, and students.” More information can be found at <https://bismarckstate.edu/uploads/resources/1197/studentemailpolicy.pdf>.

Military/Veteran Statement: If you are currently or have served in the military, please contact the Veterans Services Office at 224-2575 regarding services/benefits to which you may be entitled.

Drop/Withdrawal Deadlines: Term dates can be found on Campus Connection in the class details. Drop and withdraw dates for each term can be found at <https://bismarckstate.edu/academics/records/calendarsdeadlines/>.

Student Policy Handbook: Student rights and responsibilities are documented including the student conduct policy, student academic honor code, etc. can be found at <https://bismarckstate.edu/students/resources/handbook/>.

Title IX: For more information on sexual misconduct/Title IX please go to the BSC home page (www.bismarckstate.edu), scroll to the bottom and click on Title IX.

Course Outline: Course Outline:

Week 1	Jan. 9	Introduction to Class and Syllabus.
	Jan. 11	Discuss Introduction to 1865-1914 on 3-17 in Volume C and Mark Twain biography and “The Notorious Jumping Frog of Calvareas County” on 111-119. Reaction response to “The Notorious Jumping Frog” due.
Week 2	Jan. 16	Discuss Sarah Winnemucca and the excerpt from <i>Life Among the Piutes</i> on 497-507. Reaction response to <i>Life Among the Piutes</i> due.
	Jan. 18	Discuss Booker T. Washington and “Up From Slavery” on 699-724. Reaction response to “Up From Slavery” due.
Week 3	Jan.23	Exam I.
	Jan. 25	Discuss Sarah Orne Jewett and “A White Heron” on 515-523. Reaction response to “A White Heron” due.
Week 4	Jan. 30	Discuss Kate Chopin on 537-538 and “The Story of An Hour” on 542-544. Reaction response to “The Story of an Hour” due.
	Feb. 1	Discuss Charlotte Perkins Gilman and “The Yellow Wall-paper” and “Why I Wrote the Yellow Wall-paper” on 842-856. Reaction response to “The Yellow Wall-paper” due.
Week 5	Feb. 6	Exam II.
	Feb. 8	Discuss Edith Wharton on 857-858 - and “Roman Fever” on 872-881. Reaction response to “Roman Fever” due.
Week 6	Feb. 13	Work day on essay.
	Feb. 15	Women’s Analysis due. Discuss Stephen Crane on 1002-1004 and “The Open Boat” on 1048-1064. Reaction Response to “The Open Boat” due.
Week 7	Feb. 20	Discuss Zitkala-Sa and the excerpt from <i>Impressions of an Indian Childhood</i> and <i>Schooldays of an Indian Girl</i> on 1124-1140. Reaction response to <i>Impressions of an Indian Childhood/School Days</i> due.
	Feb. 22	Exam III.
Week 8	Feb. 27	Discuss the Introduction to American Literature from 1914-1945 on 3-23 in Volume D. Discuss Robert Frost on 218-219. Discuss poems: “The Pasture” on 219, “Mending Wall” on 220-221, “The Road Not Taken” on 230, “Fire and Ice” on 233 and “Stopping by Woods on a Snowy Evening” on 233. Mini-reaction responses due for each poem.
	Mar. 1	Discuss Ezra Pound on 293-295 and Poems “To Whistler, American” on 295-296, “A Virginal” on 297, “A Pact” on 297, and “Villanelle: The Psychological Hour” on 298-299. Mini-reaction responses due for each poem.

Week 9	Mar.6	Discuss T. S. Eliot on 352-354, “Love Song of J. Alfred Prufrock” on 355-358 and “Hollow Men” on 378-381. Reaction responses to both poems due (2 separate reactions)
	Mar. 8	Exam IV.
Spring Break: March 12-16		
Week 10	Mar. 20	Discuss F. Scott Fitzgerald on 629-630 and “Babylon Revisited” on 646-660. Reaction response to “Babylon Revisited” due.
	Mar. 22	Discuss William Faulkner on 666-669 and “Barn Burning” on 771-783. Reaction response to “Barn Burning” due.
Week 11	Mar.27	Discuss Ernest Hemingway on 795-796 and the handout “Snows of Kilimanjaro” on. Reaction response to “Snows of Kilimanjaro” due.
	Mar. 29	Exam V.
Week 12	Apr. 3	Discuss the Introduction to American Literature since 1945 on 3-15 in Volume E. Discuss Tennessee Williams on 73-76 and <i>A Streetcar Named Desire</i> on 76 up to Scene Six on 110. Reaction Response to <i>A Streetcar Named Desire</i> due.
	Apr. 5	Discuss <i>A Streetcar Named Desire</i> on 110-138. Reaction response to <i>A Streetcar Named Desire</i> due.
Week 13	Apr. 10	<i>A Streetcar Named Desire</i> film.
	Apr. 12	<i>A Streetcar Named Desire</i> film.
Week 14	Apr. 17	Film Comparison Due. Discuss Flannery O’Connor on 426-427 and “Good Country People” on 435-449. Reaction response on “Good Country People” due.
	Apr. 19	Discuss Louise Erdrich on 1109-1110 and “Fleur” on 1112-1121. Reaction response on Fleur” due.
Week 15	Apr. 24	Exam VI.
	Apr. 26	Discuss Sylvia Plath on 620-621 and the poems “Daddy” on 626-628, “Words” on 628 and “Child” on 632. Mini-reaction responses to each poem due.
Week 16	May 1	Work day on presentations.
	May 3	Presentations.
Week 17	Monday, May 7 Office Hours 10-11 a.m.	

Late Work Policy:

- Late reaction responses (anything after we start class) will be accepted until the next class period for ½ credit. After the next class period begins, you will receive no credit. Note that you are certainly encouraged to use our computers in our classroom; however, you must print PRIOR to class, not during or after class for your reactions and assignments that are due during class.
- Late Women’s Issues Analyses will be docked a letter grade (A to B) for every day that they are late.
- You may not make up the presentations or work days for presentations.
- Exams may only be made up with prior approval; all make up tests must be completed by the next class period. It is your responsibility to contact me to make arrangements for completing the make-up test. There may be a deduction of 10 points for taking a late test.

Reaction Responses for the stories, poems, and novels:

You will write a short reaction response, answering at least the four questions below, for each of the short stories we read for class. Your reaction essays should be at least $\frac{3}{4}$ **page to a full page** typed in Times New Roman font, using MLA format. These responses are always due the day the reading assignment will be discussed (due dates can be found below).

- What is your first/general reaction to the story/poem?
- What did you like about this story or poem?
- What part(s) didn't you understand about the story/ poem? What questions did you have?
- What connection to the larger world today does it have? In other words, what similarities or differences does it have to life in our country today or in other countries? Or what connection does it have personally to you?

Cell Phone Usage:

If you have your cell phone out during class without prior instructor approval, your grade will be deducted by 5 points per incident (I may not notify you of the point deduction). Please put away phones before the start of class and keep them put away. If you would like to use your phone for any research, please get prior approval first.

Plagiarism:

Plagiarism is the use of someone else's words or ideas without crediting the other person. This can destroy the credibility of the writer and can result in serious consequences. In the case of the student who willfully plagiarizes, the student will receive a 0% for that essay. In the case that a second case of plagiarism happens, the student will be failed for the course.

Guest Speaker Statement: Bismarck State College is committed to presenting timely, innovative educational opportunities for its students. As part of those efforts, BSC faculty may invite guest speakers to address the student members of this course. Under FERPA regulations, such guest speakers are considered volunteers who serve a legitimate educational interest to institutional services or functions. Guest speakers will be informed by the faculty member of their responsibilities under FERPA to ensure student privacy. For more information, please visit the Department of Education's FERPA Student Privacy webpage at <https://studentprivacy.ed.gov/>

Instructor's Note: I reserve the right to amend this syllabus at any point. In other words, this is a starting point that most likely will change throughout the semester.