BISMARCK STATE COLLEGE

DIGITAL AUDIO PRODUCTION MEETING FALL 2017 MINUTES

I.   The meeting was called to order by Dr. John Darling at 2:00, December 16, 2017. Members present: John Darling, Doug Klein, Justin Zich, and Joel Frank. Jay Griffin responded that he was unavailable, Josh Haugen was delayed in Minot, and Jim Bonney was in China (Skype was not possible). Jory Berge and Pat Phillips did not respond.

II. 4 students will need to log hours for their internships in the spring 2018 semester. Please send your possible events to Dr. Darling. He will coordinate with the students.

   a.   Dr. Darling had been in contact with the Events Center (Ron Staiger) and waiting to hear about possible internships there.
   b.   Dr. Beverly Everett has asked that the remaining BMSO concert be recorded and was hoping the DAP students could step in to fill that request. Dr. Darling will coordinate.
   c.   Joel Frank mentioned that he could use help with the U Mary Jazz Festival in January and a February date with the Bismarck Mandan Civic Chorus (more information to follow).
   d.   Jay Griffin mentioned in his email that there might be some opportunities with Dakota Sound in January. Dr. Darling will follow up.
   e.   It was suggested that an additional MUSC 297 be run in the fall semester for sophomores in the program because there are more outdoor job opportunities in the fall due to weather conditions. The spring semester is a slow month for the type of work the students are trained to do.
   f.   Dr. Darling mentioned that the state wide expectations for internships be 45 hours per credit. With that in mind Dr. Darling suggested that the program requirement be dropped to 1 credit with the additional 2 credits being made up with the addition of the Light and Rigging class that the theater department has developed. The consensus was to move on that proposal.

III.   Doug Klein reported that updates and support for the Cakewalk/SONAR platform will be stopped; Gibson will no longer update/support the software.

   a. The decision was made to contact industry and check with them on the current state/opinion of Cakewalk and to see if this package was still the standard across the country.

   b. From the fall meeting 2016, Jim Bonney suggested we look at the following programs: Ableton Live, Logic, Wwise, F Mod, Unreal (UEA) and Unity. Possible to add some of these to the Intro to Digital Audio Workstations. In that same meeting, Justin suggested adding Smaart.

   c. Doug Klein was going to develop a proposal to update the introductory class to workstations (MUSC 172) and possible add a separate section for non-DAP students.

   d. Along those same lines, Justin Zich suggested that we open up Live Sound to non-DAP students and that he will look at developing an Advance Live Sound option for the DAP students.

IV.   It was suggested that if it is determined that Cakewalk is no longer the strong industry standard and therefore no longer a viable track of study for the DAP students, the four remaining PC stations be converted to Macs and that a new MacBook be purchased.

   a. Dr. Darling will look into Perkins funds and grants to accomplish this suggestion.

V.   Meeting adjourned at 2:50.