



Power Plant Technology

Associate in Applied Science

Advising Worksheet* 2018-2019

Prescribed Technical Program Total	52
General Education Total	15
Total Degree Credits	67

Semester I

Prescribed Technical Program Requirements			
ENRT	101	Introduction to Energy Technology	4
ENRT	105	Safety, Health & Environment	3
ENRT	107	Mechanical Fundamentals	2
ENRT	110	Plant Equipment & Systems	4
Total Credits			13

Semester II

Prescribed Technical Program Requirements			
ENRT	112	Print Reading	3
ENRT	103	Applied Math	3
ENRT	104	Electrical Fundamentals	3
ENRT	116	Instrumentation & Control	4
Total Credits			13

Semester III

Prescribed Technical Program Requirements			
ENRT	118	Heat Transfer, Fluid Flow & Thermodynamics	3
ENRT	120	Water Purification & Treatment	3
ENRT	205	Steam Generation	3
ENRT	215	Operations, Troubleshooting & Communications	3
Total Credits			12

Semester IV

Prescribed Technical Program Requirements			
PWRP	203	Energy Sources & Conversions	3
PWRP	207	Boilers & Environmental Protection	3
PWRP	210	Turbines & Combined Cycle	3
PWRP	224	Power Generation Components & Protection	3
ENRT	220	Practical Applications	2
Total Credits			14

General Education Requirements

Arts & Humanities/Social & Behavioral Sciences			
1.			3
Business, Math, Science & Technology (Two areas of study required.)			
1.			3
2.			3
Communications I			
ENGL	110	College Composition I (Required)	3
Communications II (Select one course.)			
ENGL	120	College Composition II	
ENGL	125	Introduction to Professional Writing	3
COMM	110	Fundamentals of Public Speaking	
Total Credits			15

* The advising worksheet is unofficial and to be used for class planning purposes only. Please refer to the official catalog at <http://catalog.bismarckstate.edu> for the complete listing of the degree requirements.

Associate in Applied Science (AAS) 2018-2019 Catalog

Advisor: _____
 Office: _____
 Phone: _____
 Email: _____

Degree Checklist

Credits

- _____ Earned a minimum of 3 credits in ENGL 110
- _____ Earned a minimum of 3 credits in ENGL 120, ENGL 125 or COMM 110 ¹
- _____ Earned a minimum of 3 credits in Arts & Humanities/Social & Behavioral Sciences
- _____ Earned a minimum of 6 credits in Business, Math, Science & Technology ²
- _____ Completed prescribed technical program requirements
- Earned a minimum of 60 credits

-Academic Skills Courses (ASC) do not count toward graduation

- Earned at least 15 semester hours of institutional credit from BSC
- Minimum of 2.00 institutional GPA (BSC only)
- Minimum of 2.00 cumulative GPA (BSC + Transfer)
- Minimum of 2.00 GPA in a prescribed technical program
- Cleared all college obligations
- Declared program of study is degree seeking
- Filed an Application for Degree in the Academic Records Office

Specific programs may require additional degree/program requirements; refer to your program.

¹ Programs may have a specific Communications II requirement; refer to your program degree plan.

² Must be from any two areas of study. For example, a Biology course and a Math course, but not two Biology courses or two Math courses.

Legend
 (*) Course not approved as GERTA

General Education Requirements

Category I: COMMUNICATIONS Completed _____ Needed _____

Communications I

(3 Credits) - ENGL 110

Gr.	Cr.	Course	Description
_____	3	ENGL 110	College Composition I

Transfer Course

Communications II

(3 Credits) -ENGL 120, 125, COMM 110 (Select one)

Gr.	Cr.	Course	Description
_____	3	ENGL 120	College Composition II
_____	3	ENGL 125	Introduction to Professional Writing
_____	3	COMM 110	Fundamentals of Public Speaking

Transfer Course

General Education Requirements Continued

Category II: ARTS & HUMANITIES/SOCIAL & BEHAVIORAL SCIENCES

Completed _____

Needed _____

(3 Credits)

Gr.	Cr.		Gr.	Cr.		Gr.	Cr.	
3		ANTH 170	3		HIST 101	3		POLS 115
		Physical Anthropology and Archeology			Western Civilization I			American Government
3		ART 110	3		HIST 102	3		POLS 116
		Introduction to the Visual Arts			Western Civilization II			State and Local Government
3		ART 122	3		HIST 103	3		POLS 220
		Two-Dimensional Design			United States to 1877			International Politics
3		ART 124	3		HIST 104	3		PSYC 111
		Three-Dimensional Design			United States Since 1877			Introduction to Psychology
3		ART 130	3		HIST 211	3	*	PSYC 211
		Drawing I			World Civilizations to 1500			Introduction to Behavior Modification
3		ART 210	3		HIST 212	3		PSYC 250
		Art History I			World Civilizations since 1500			Developmental Psychology
3		ART 211	3		HIST 220	3	*	PSYC 261
		Art History II			North Dakota History			Psychology of Adjustment
3		ART 220	3		HIST 222	3		PSYC 270
		Painting I			History of the Western Frontier			Abnormal Psychology
3		ART 221	3		HIST 224	3		RELS 120
		Painting II			American Studies I			Religion in America
3		ART 230	3		HIST 225	3		RELS 201
		Drawing II			American Studies II			Life and Letters of Paul
3		ART 250	1-3	*	HIST 243	3		RELS 203
		Ceramics I			Historical Investigations			World Religions
3		ART 251	3		HUMS 210	3		RELS 220
		Ceramics II			Integrated Cultural Studies			Old Testament
2		ART 265	1-4		HUMS 211	3		RELS 230
		Sculpture I			Integrated Cultural Excursion			New Testament
2		ART 266	2		HUMS 212	3		SOC 110
		Sculpture II			Integrated Cultural Enrichment			Introduction to Sociology
3	*	CIS 280	3		MUSC 100	3		SOC 115
		Cyber Ethics			Music Appreciation			Social Problems
3		CJ 201	1		MUSC 117	3		SOC 220
		Introduction to Criminal Justice			Concert Choir			Family
3		COMM 112	1		MUSC 118	3		SOC 221
		Understanding Media and Social Change			Chamber Choir			Minority Relations
3		COMM 211	1		MUSC 121	3		SOC 235
		Oral Interpretation			String Ensemble			Cultural Diversity
3		COMM 212	1		MUSC 132	3		SOC 251
		Interpersonal Communications			Wind Ensemble			Gerontology
3		ECON 105	1		MUSC 133	3		SOC 252
		Elements of Economics			Woodwind Ensemble I			Criminology
3		ECON 201	1		MUSC 134	3		SOC 275
		Principles of Microeconomics			Woodwind Ensemble II			American Indian Studies
3		ECON 202	1		MUSC 135	4		SPAN 101
		Principles of Macroeconomics			Brass Ensemble I			First Year Spanish I
3		ENGL 211	1		MUSC 136	4		SPAN 102
		Introduction to Creative Writing			Brass Ensemble II			First Year Spanish II
3		ENGL 221	1		MUSC 137	4		SPAN 201
		Introduction to Drama			Jazz Ensemble			Second Year Spanish I
3		ENGL 222	1	*	MUSC 138	4		SPAN 202
		Introduction to Poetry			Percussion Ensemble			Second Year Spanish II
3		ENGL 233	1		MUSC 145	3		SWK 256
		Fantasy and Science Fiction			Applied Music			Development of Social Welfare
3		ENGL 236	1		MUSC 146	3		THEA 110
		Women and Literature			Applied Music - Major			Introduction to Theatre Arts
3		ENGL 238	3		PHIL 101	3		THEA 161
		Children's Literature			Introduction to Philosophy			Acting I
3		ENGL 251	3		PHIL 210	3		THEA 180
		British Literature I			Ethics			Dramatic Literature and Style I
3		ENGL 252	3		PHIL 220	3		THEA 181
		British Literature II			Introduction to Logic			Dramatic Literature and Style II
3		ENGL 261	3		PHIL 250	3		THEA 261
		American Literature I			Philosophy in Cinema			Acting II
3		ENGL 262	3		PHIL 253			
		American Literature II			Environmental Ethics			
3		ENGL 278						
		Alternative Literature						
3		GEOG 161						
		World Regional Geography						

Transfer Courses

Transfer Courses

Transfer Courses

_____	_____	_____
_____	_____	_____
_____	_____	_____

