## Mechanical Maintenance Technology

Associate in Applied Science
Advising Worksheet* 2018-2019

## Freshman Fall Semester

Prescribed Technical Program Requirements

| MMAT | 101 | Introduction to Industrial Operations | 2 |
| :--- | :--- | :--- | :--- |
| MMAT | 103 | Safety and Health | 2 |
| MMAT | 105 | Hand and Portable Tools | 2 |
| MMAT | 107 | Basic Mechanics | 2 |
| MMAT | 109 | Measurements | 2 |
| MMAT | 111 | Schematics Symbols and Blueprints | 2 |
| MMAT | 113 | Industrial Rigging | 1 |
| MMAT | 115 | Lubrication, Bearings and Seals | 2 |
| MMAT | 117 | Material Handling Systems | 1 |
| MMAT | 119 | Troubleshooting Skills | Total Credits |
|  |  |  | 17 |

## Freshman Spring Semester

Prescribed Technical Program Requirements

| MMAT | 150 | Mechanical \& Fluid Drive Systems | 2 |
| :--- | :--- | :--- | :--- |
| MMAT | 155 | Hydraulics and Pneumatics | 2 |
| MMAT | 160 | Valves and Steam Traps | 3 |
| MMAT | 162 | Piping, Tubing Systems \& Pipefitting | 2 |
| MMAT | 170 | Equipment Installation | 2 |
| MMAT | 175 | Pumps, Compressors and Turbines | 4 |
| MMAT | 180 | Metals \& Nonmetals in the Plant | Total Credits |
|  |  |  | $\mathbf{1 7}$ |

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Prescribed Technical Program Total 51
General Education Total
15
Total Degree Credits 66
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| Sophomore Fall Semester |  |  |  |
| :--- | :--- | :--- | :--- |
| Prescribed Technical Program Requirements |  |  |  |
| WELD | 110 | Oxyfuel Operations | 2 |
| WELD | 118 | Testing OA in Welding, Brazing, Cutting | 2 |
| WELD | 135 | Welding Principles | 2 |
| WELD | 140 | Methods in GMA and FCA Welding | 2 |
| WELD | 170 | Arc Welding Operations | 2 |
| WELD | 173 | Methods in Arc Welding Operations | 4 |
| MMAT | 205 | Basic Electricity and Electronics | Total Credits |
|  |  |  | $\mathbf{1 7}$ |

General Education Requirements
Arts \& Humanities/Social \& Behavioral Sciences
3Business, Math, Science \& Technology (Two areas of study)

1. ..... 3
2. ..... 3Communications I

| ENGL | 110 | College Composition I (Required) |
| :--- | :--- | :--- |
| Communications II | (Select one course.) | 3 |
| ENGL | 120 | College Composition II |
| ENGL | 125 | Introduction to Professional Writing |
| COMM | 110 | Fundamentals of Public Speaking |

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## Associate in Applied Science (AAS) <br> 2018-2019 Catalog

$\qquad$
Office:

Email:

## Degree Checklist

Credits
Earned a minimum of 3 credits in ENGL 110
Earned a minimum of 3 credits in ENGL 120, ENGL 125 or COMM $110^{1}$
Earned a minimum of 3 credits in Arts \& Humanities/Social \& Behavioral Sciences
Earned a minimum of 6 credits in Business, Math, Science \& Technology ${ }^{2}$
$\qquad$ Completed prescribed technical program requirementsEarned a minimum of 60 credits
-Academic Skills Courses (ASC) do not count toward graduation
${ }^{1}$ Programs may have a specific Communications II requirement; refer to your program degree plan.
${ }^{2}$ Must be from any two areas of study. For example, a Biology course and a Math course, but not two Biology courses or two Math courses.Earned at least 15 semester hours of institutional credit from BSCne 2.00 institutional GPA (BSC only)
Minimum of 2.00 cumulative GPA (BSC + Transfer)
Minimum of 2.00 GPA in a prescribed technical programCleared all college obligations
program of study is degree seeking

Specific programs may require additional degree/program requirements; refer to your program.

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Legend
(*) Course not approved as GERTA
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## General Education Requirements

Communications I
(3 Credits) - ENGL 110
Gr. Cr.
3 ENGL 110 College Composition
Transfer Course

Communications II

| (3 Credits) | ENGL 120, 125, COMM 110 (Select one) |  |
| :---: | :---: | :---: |
| Gr. | Cr. |  |
| 3 | ENGL 120 | College Composition II |
| 3 | ENGL 125 | Introduction to Professional Writing |
| ___ | 3 | COMM 110 |

Transfer Course

## General Education Requirements Continued

Gr. Cr
ART ART ART 12 ART 130 ART ART 2 ART 22 ART 230 ART 250 ART 251 ART 265 ART 266 CIS 280 CJ 201 COMM 112 COMM 211 ECON 105 ECON 201 ECON 202 ECON 202 ENGL 211
ENGL 221 ENGL 221 ENGL 222 ENGL 233 ENGL 236 ENGL 2 ENGL 251 ENGL 252 ENGL 261 ENGL 262 ENGL 278 GEOG 161

| Physical Anthropology and Archeology |
| :--- |
| Introduction to the Visual Arts |
| Two-Dimensional Design |
| Three-Dimensional Design |
| Drawing I |
| Art History I |
| Art History II |
| Painting I |
| Painting II |
| Drawing II |
| Ceramics I |
| Ceramics II |
| Sculpture I |
| Sculpture II |
| Cyber Ethics |
| Introduction to Criminal Justice |
| Understanding Media and Social Change |
| Oral Interpretation |
| Interpersonal Communications |
| Elements of Economics |
| Principles of Microeconomics |
| Principles of Macroeconomics |
| Introduction to Creative Writing |
| Introduction to Drama |
| Introduction to Poetry |
| Fantasy and Science Fiction |
| Women and Literature |
| Children's Literature |
| British Literature I |
| British Literature II |
| American Literature I |
| American Literature II |
| Alternative Literature |
| World Regional Geography |
|  |

HIST 102 HIST 103 HIST 104 HIST 211 HIST 212 HIST 222 HIST 222
HIST 224 HIST 224
HIST 225 HIST 225 * HIST 243 HUMS 210 HUMS 211 HUMS 212 MUSC 100 MUSC 117 MUSC 118 MUSC 118
MUSC 121 MUSC 121
MUSC 132 MUSC 133 MUSC 134 MUSC 134
MUSC 135 MUSC 136 MUSC 137 * MUSC 138 MUSC 145 MUSC 146 PHIL 101 PHIL 210
PHIL 220 PHIL 220 PHIL 250 PHIL 253

Western Civilization II
United States to 1877
United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Frontier American Studies I American Studies II Historical Investigations Integrated Cultural Studies Integrated Cultural Excursion Integrated Cultural Enrichment Music Appreciation
Concert Choir
Chamber Choir
String Ensemble Wind Ensemble Woodwind Ensemble I Woodwind Ensemble II Brass Ensemble I Brass Ensemble II Brass Ensemble
Jazz Ensemble Percussion Ensemble Applied Music Applied Music - Major Introduction to Philosophy Ethics
Introduction to Logic Philosophy in Cinema Environmental Ethics

POLS 115 POLS 116 State and Local Government POLS 220 International Politics PSYC 111 Introduction to Psychology PSYC 211 Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment $\begin{array}{ll}\text { PSYC 261 } & \text { Psychology of Adjustme } \\ \text { PSYC 270 } & \text { Abnormal Psychology }\end{array}$ $\begin{array}{ll}\text { PSYC 270 } & \text { Abnormal Psycholog } \\ \text { RELS 120 } & \text { Religion in America }\end{array}$ $\begin{array}{ll}\text { RELS 120 } & \text { Religion in America } \\ \text { RELS 201 } & \text { Life and Letters of Paul }\end{array}$ World Religions RELS 220 Old Testament RELS 230 New Testament SOC 110 Introduction to Sociology SOC 115 Social Problems SOC 220 Family SOC 221 Minority Relations SOC 235 Cultural Diversity SOC 251 Gerontology Criminology SOC 275 American Indian Studies SPAN 101 First Year Spanish I SPAN 102 First Year Spanish SPAN 201 Second Year Spanish SPAN 202 Second Year Spanish I SPAN 202 Second Year Spanish SWK 256 Development of Social Welfar THEA 110 Introduction to Theatre Arts THEA 161 Acting
THEA 180 Dramatic Literature and Style I THEA 181 Dramatic Literature and Style II THEA 261 Acting II

## General Education Requirements Continued



$\qquad$
$\qquad$ Transfer Courses


## Academic Skills Courses (ASC)

The following Academic Skills Courses (ASC) are pre-college courses that indicate the need for college preparation work before enrollment in college level courses. These courses will not fulfill general education requirements, institutional credit requirements and cannot be included in the semester hours required for an Associate in Applied Science degree.

*This advising worksheet is unofficial and to be used for class planning purposes only. Please refer to the official catalog at http://catalog.bismarckstate.edu/for the complete listing of college degree requirements.


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