

## **Power Plant Technology**

Associate in Applied Science Advising Worksheet\* 2019-2020

Prescribed Technical Program Total	52
General Education Total	<u> 15</u>
<b>Total Degree Credits</b>	67

Semester I								
Prescri	bed Tecl	nnical Program Requirements						
ENRT	101	Introduction to Energy Technology		4				
ENRT	105	Safety, Health & Environment		3				
ENRT	107	Mechanical Fundamentals		2				
ENRT	110	Plant Equipment & Systems	_	4				
			Total Credits	13				

Seme	ester II				
Prescri	bed Tecl	hnical Program Requirements			
ENRT	112	Print Reading	_	3	
ENRT	103	Applied Math		3	
ENRT	104	Electrical Fundamentals		3	
ENRT	116	Instrumentation & Control	_	4	
			Total Credits	13	

Semester III						
Prescri	bed Tecl	nnical Program Requirements				
ENRT	118	Heat Transfer, Fluid Flow & Thermodynamics	3			
ENRT	120	Water Purification & Treatment	3			
ENRT	205	Steam Generation	3			
ENRT	215	Operations, Troubleshooting & Communications	3			
		Total Credits	12			

Semester IV							
Prescril	bed Tech	nical Program Requirements					
PWRP	203	Energy Sources & Conversions	3				
PWRP	207	Boilers & Environmental Protection	3				
PWRP	210	Turbines & Combined Cycle	3				
PWRP	224	Power Generation Components & Protection	3				
ENRT	220	Practical Applications	2				
		Total Credits	14				

General Education Requirements						
Arts & F	lumanities/	'Social & Behavioral Sciences				
1.			3			
Busines	s, Math, Sci	ence & Technology (Two areas of study required.)				
1.			3			
2.			3			
Commu	nications I					
ENGL	110	College Composition I (Required)	3			
Commu	nications II	(Select one course.)				
ENGL	120	College Composition II				
ENGL	125	Introduction to Professional Writing	3			
COMM	110	Fundamentals of Public Speaking				
		Total Credits	15			

<sup>\*</sup> The advising worksheet is unofficial and to be used for class planning purposes only. Please refer to the official catalog at http://catalog.bismarckstate.edu for the complete listing of the degree requirements.

## Associate in Applied Science (AAS) 2019-2020 Catalog

Advisor:	
Office:	
Phone:	
Email:	

Degree	Checklis	t					
Credits							
					or care in the		th f and
		of 3 credits in ENGL 110		Earned at	t least 15 semester hours o	of institutional cr	edit from BSC
Earı	Earned a minimum of 3 credits in ENGL 120, ENGL 125 or COMM 110 <sup>1</sup>				n of 2.00 institutional GPA	(BSC only)	
Earned a minimum of 3 credits in Arts & Humanities/Social & Behavioral Sciences <sup>1</sup>				Minimum	n of 2.00 cumulative GPA (I	BSC + Transfer)	
Earned a minimum of 6 credits in Business, Math, Science & Technology <sup>2</sup>				Minimum	n of 2.00 GPA in a prescribe	ed technical pro	gram
Completed prescribed technical program requirements					•	a teerimear prog	, ruiii
	npietea prescri	bed technical program requirements			all college obligations		
				Satisfied	all degree seeking admissi	on requirements	į.
Earı	ned a minimun	of 60 credits		Filed an A	Application for Degree in th	e Academic Rec	cords Office immediately following
-Acc	ademic Skills Co	ourses (ASC) do not count toward grad	duation	enrollme	nt in final semester		
						doaroo/proara	m requirements; refer to your prograr
1 _					ins may require additional	uegree/progru	in requirements, rejer to your program
		ecific General Education requirement					
<sup>2</sup> Must be	from any two	areas of study. For example, a Biology	y course and a Math course, bu	ıt not			
two Bio	logy courses or	two Math courses.		<u>Le</u>	gend		
				(*)	) Course not approved as	GERTA	
General	Educati	on Requirements					
Category I:					Cc	mpleted	Needed
category i.	COMMISSION	CATIONS			CC	mpicteu	Neccucu
Communica	itions I						
(3 Credits) - E							
Gr. Cr.							
3	ENGL 110	College Composition I					
Transfer Course							
Communica	tions II						
(3 Credits) - E	NGL 120, ENGL	125, COMM 110 (Select one)					
Gr. Cr.		•					
3	ENGL 120	College Composition II					
		College Colliposition II					
3	ENGL 125	Introduction to Professional Writing					
3 3	ENGL 125 COMM 110						
	COMM 110	Introduction to Professional Writing					
3	COMM 110	Introduction to Professional Writing					
3	COMM 110	Introduction to Professional Writing					
3 Transfer Course	COMM 110	Introduction to Professional Writing Fundamentals of Public Speaking					
3 Transfer Course	COMM 110	Introduction to Professional Writing Fundamentals of Public Speaking	ntinued				
Transfer Course	Educati	Introduction to Professional Writing Fundamentals of Public Speaking  On Requirements Con			Con	nnleted	Needed
Transfer Course  General Category II:	Educati	Introduction to Professional Writing Fundamentals of Public Speaking			Cor	mpleted	Needed
General Category II:	Educati	Introduction to Professional Writing Fundamentals of Public Speaking  On Requirements Con	RAL SCIENCES			npleted	Needed
Transfer Course  General Category II:	Educati	Introduction to Professional Writing Fundamentals of Public Speaking  On Requirements Con  JMANITES/SOCIAL & BEHAVIO	Gr. Cr.	Western Chillipation I	Gr. Cr.		
General Category II:	Educati ARTS & HI	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology	Gr. Cr. 3 HIST 101	Western Civilization I	Gr. Cr.	POLS 115	American Government
General Category II:	Educati ARTS & HI  ANTH 170 ANTH 171	On Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology	Gr. Cr.  3 HIST 101  3 HIST 102	Western Civilization II	Gr. Cr.	POLS 115 POLS 116	American Government State and Local Government
General Category II:	Educati ARTS & HI  ANTH 170 ANTH 171 ART 110	Introduction to Professional Writing Fundamentals of Public Speaking  On Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103	Western Civilization II United States to 1877	Gr. Cr.	POLS 115 POLS 116 POLS 220	American Government State and Local Government International Politics
General Category II:	Educati ARTS & HI  ANTH 170 ANTH 171 ART 110 ART 122	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 104	Western Civilization II United States to 1877 United States Since 1877	Gr. Cr. 3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSYC 100	American Government State and Local Government International Politics Human Relations in Organizations
General Category II:	Educati ARTS & HI  ANTH 170 ANTH 171 ART 110 ART 122 ART 124	On Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 103  3 HIST 104  3 HIST 211	Western Civilization II United States to 1877	Gr. Cr.  3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 111	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology
General Category II:	Educati ARTS & HI  ANTH 170 ANTH 171 ART 110 ART 122	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 104	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500	Gr. Cr.  3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSYC 100	American Government State and Local Government International Politics Human Relations in Organizations
General Category II:	COMM 110  Educati ARTS & HI  ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 130 ART 210 ART 211	Introduction to Professional Writing Fundamentals of Public Speaking  On Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Drawing I Art History I Art History II	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  HIST 104  HIST 211  3 HIST 211  3 HIST 212  3 HIST 222	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti	Gr. Cr.  3 3 3 3 3 3 0 3 ier 3 3 ** ** ** ** ** ** ** ** ** ** ** **	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 111 PSYC 211 PSYC 250 PSYC 261	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment
General Category II:	COMM 110  Educati ARTS & HI  ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 130 ART 210 ART 211 ART 211 ART 220	Introduction to Professional Writing Fundamentals of Public Speaking  On Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Drawing I Art History I Painting I	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 104  3 HIST 211  3 HIST 212  3 HIST 222  3 HIST 222	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I	Gr. Cr.  3 3 3 3 3 0 3 0 3 ier 3 **	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 111 PSYC 211 PSYC 250 PSYC 261 PSYC 270	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology
General Category II: (3 Credits) Gr. Cr. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANTH 170 ANTH 171 ART 122 ART 124 ART 124 ART 121 ART 211 ART 220 ART 221	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Drawing I Art History I Painting I Painting I Painting II	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 104  3 HIST 214  3 HIST 212  3 HIST 220  3 HIST 220  3 HIST 224  3 HIST 225	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies I	Gr. Cr.  3 3 3 3 3 3 0 3 1 3 1 3 1 3 1 3 3 3 3	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 211 PSYC 251 PSYC 250 PSYC 261 PSYC 270 RELS 120	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America
General Category II: (3 Credits) Gr. Cr. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ARTS & HI  ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 130 ART 210 ART 211 ART 220 ART 221 ART 221 ART 220	Introduction to Professional Writing Fundamentals of Public Speaking  On Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Drawing I Art History I Art History II Painting I Painting II Drawing II  Drawing II	Gr. Cr.  3 HIST 101  3 HIST 103  3 HIST 103  3 HIST 201  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 224  3 HIST 224  3 HIST 224  3 HIST 225  1-3 HIST 224	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies II Historical Investigations	Gr. Cr.  3 3 3 3 3 3 0 3 4 3 4 3 4 3 4 3 4 3 4	POLS 115 POLS 116 POLS 220 PSVC 100 PSVC 111 PSVC 211 PSVC 250 PSVC 261 PSVC 270 RELS 201	American Government State and Local Government International Politics Human Relations in Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul
General Category II: (3 Credits) Gr. Cr. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 124 ART 120 ART 210 ART 211 ART 220 ART 221 ART 230 ART 250	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Three-Dimensional Design Drawing I Art History I Art History I Painting I Painting I Porawing II Ceramics I	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 204  3 HIST 212  3 HIST 222  3 HIST 224  3 HIST 225  3 HIST 224  3 HIST 225  3 HIST 224  3 HIST 225	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies II American Studies II Historical Investigations Integrated Cultural Studies	Gr. Cr.  3 3 3 3 3 3 0 3 4 3 ier 3 3 3 3 3 3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSVC 100 PSVC 111 PSVC 211 PSVC 250 PSVC 261 PSVC 270 RELS 120 RELS 201 RELS 203	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions
General Category II: (3 Credits)  Gr. Cr.  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ART 200 ART 211 ART 210 ART 211 ART 121 ART 121 ART 121 ART 210 ART 221 ART 221 ART 220 ART 221 ART 230 ART 250 ART 250 ART 250	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Trwo-Dimensional Design Drawing I Art History I Art History II Painting I Painting II Drawing II Ceramics II Ceramics II Ceramics II	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 104  3 HIST 212  3 HIST 212  3 HIST 220  3 HIST 220  3 HIST 220  3 HIST 224  3 HIST 224  3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-4 HUMS 211	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies II Historical Investigations Integrated Cultural Studies Integrated Cultural Studies	Gr. Cr.  3 3 3 3 3 3 0 3 4 3 1 3 4 3 3 4 3 3 3 3 3 3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 111 PSYC 250 PSYC 251 PSYC 250 PSYC 261 PSYC 270 RELS 120 RELS 201 RELS 203 RELS 220 RELS 220	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament
General Category II: (3 Credits)  Gr. Cr.  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 124 ART 120 ART 210 ART 211 ART 220 ART 221 ART 230 ART 250	Introduction to Professional Writing Fundamentals of Public Speaking  On Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Drawing I Art History I Art History II Painting II Painting II Drawing II Ceramics II Ceramics II Sculpture I Sculpture I	Gr. Cr.  3 HIST 101  3 HIST 103  3 HIST 103  3 HIST 201  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 222  3 HIST 224  13 HIST 225  1-3 HIST 224  14 HUMS 210  1-4 HUMS 211  2 HUMS 212	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies II American Studies II Historical Investigations Integrated Cultural Studies	Gr. Cr.  3 3 3 3 3 3 0 3 4 3 1 3 4 3 3 4 3 3 3 3 3 3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSVC 100 PSVC 111 PSVC 211 PSVC 250 PSVC 261 PSVC 270 RELS 120 RELS 201 RELS 203	American Government State and Local Government International Politics Human Relations in Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament
General Category II: (3 Credits) Gr. Cr. 3 3 3 3 3 3 3 3 3 3 3 2	ART 170 ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 130 ART 210 ART 211 ART 220 ART 221 ART 220 ART 221 ART 221 ART 250 ART 251 ART 250 ART 251 ART 255	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Trwo-Dimensional Design Drawing I Art History I Painting I Painting I Painting II Drawing II Ceramics II Ceramics II Sculpture I Sculpture II Sculpture II Scyber Ethics	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 104  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 224  1 3 HIST 225  1-3 * HIST 224  1 3 HIST 225  1-3 * HIST 243  1 HIST 243  1 HUMS 210  1-4 HUMS 211  2 HUMS 212	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies II Historical Investigations Integrated Cultural Studies Integrated Cultural Excursion Integrated Cultural Enrichme	Gr. Cr.  3 3 3 3 3 3 0 3 4 3 4 3 4 3 4 3 4 3 4	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 111 PSYC 211 PSYC 250 PSYC 270 RELS 120 RELS 203 RELS 203 RELS 220 RELS 230	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament
General Category II: (3 Credits)  Gr. Cr.  3  3  3  3  3  3  3  3  2  2	ART 170 ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 130 ART 210 ART 211 ART 220 ART 221 ART 221 ART 225 ART 255 ART 266 CIS 280 CI 201	Introduction to Professional Writing Fundamentals of Public Speaking  On Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Drawing I Art History I Art History II Painting II Painting II Drawing II Ceramics II Ceramics II Sculpture II Sculpture II Sculpture II Sculpture II Sculpture II Cyber Ethics Introduction to Criminal Justice	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 104  3 HIST 201  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 224  3 HIST 224  3 HIST 224  3 HIST 224  3 HIST 225  1-3 * HIST 243  3 HUMS 210  1-4 HUMS 211  2 HUMS 212  3 MUSC 100  1 MUSC 117  1 MUSC 118	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies II Historical Investigations Integrated Cultural Studies Integrated Cultural Excursion Integrated Cultural Errichme Music Appreciation Concert Choir Chamber Choir	Gr. Cr.  3 3 3 3 3 0 3 4 3 ier 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 111 PSYC 211 PSYC 250 PSYC 270 RELS 120 RELS 203 RELS 203 RELS 220 RELS 205 SOC 110 SOC 215 SOC 220	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament Introduction to Sociology Social Problems Family
General Category II:  (3 Credits)  Gr. Cr.  3  3  3  3  3  3  3  3  3  3  3  3  3	ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 121 ART 210 ART 211 ART 220 ART 221 ART 220 ART 221 ART 220 ART 251 ART 266 CIS 280 CJ 201 COMM 112	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Drawing I Art History I Art History I Painting I Painting II Drawing II Ceramics II Ceramics II Cerulture I Sculpture I Sculpture I Sculpture I Introduction to Criminal Justice Understanding Media and Social Change	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 204  3 HIST 212  3 HIST 222  3 HIST 224  3 HIST 225  1-3 HIST 224  3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-4 HUMS 211  2 HUMS 211  2 HUMS 211  1 HUMS 211  1 MUSC 117  1 MUSC 118  1 MUSC 117	Western Civilization II United States to 1877 United States 50 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies II American Studies II Historical Investigations Integrated Cultural Studies Integrated Cultural Excursion Integrated Cultural Excursion Integrated Cultural Enrichme Music Appreciation Concert Choir Chamber Choir String Ensemble	Gr. Cr.  3 3 3 3 3 0 3 4 3 ier 3 3 3 3 4 3 3 4 3 4 3 4 3 4 3 4 3 4 3	POLS 115 POLS 116 POLS 220 PSVC 100 PSVC 111 PSVC 251 PSVC 261 PSVC 261 PSVC 261 RELS 201 RELS 203 RELS 220 RELS 220 RELS 200 SOC 210 SOC 215 SOC 220 SOC 221	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament Introduction to Sociology Social Problems Family Minority Relations
General Category II:  (3 Credits)  Gr. Cr.  3  3  3  3  3  3  3  3  3  3  3  3  3	ART S & HI  ARTS & HI  ART S & HI  ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 130 ART 210 ART 211 ART 220 ART 221 ART 220 ART 250 ART 250 ART 265 CI 201 COMM 112 COMM 211	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Trwe-Dimensional Design Drawing I Art History I Painting I Painting I Poaming II Ceramics I Ceramics II Sculpture II Sculpture II Sculpture II Sculpture II Cyber Ethics Introduction to Criminal Justice Understanding Media and Social Change Oral Interpretation	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 201  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 222  3 HIST 224  3 HIST 224  3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-4 HUMS 210  1-4 HUMS 211  2 HUMS 212  3 MUSC 100  1 MUSC 117  1 MUSC 117  1 MUSC 118  1 MUSC 121  1 MUSC 121  1 MUSC 121	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies I Historical Investigations Integrated Cultural Studies Integrated Cultural Studies Integrated Cultural Enrichme Music Appreciation Concert Choir Chamber Choir String Ensemble Wind Ensemble	Gr. Cr.  3 3 3 3 3 0 3 ier 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	POLS 115 POLS 220 PSVC 100 PSVC 211 PSVC 221 PSVC 211 PSVC 221 PSVC 270 RELS 203 RELS 203 RELS 203 RELS 203 RELS 203 RES 200	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament Introduction to Sociology Social Problems Family Minority Relations Cultural Diversity
General Category II:  (3 Credits)  Gr. Cr.  3  3  3  3  3  3  3  3  3  3  3  3  3	ART 170 ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 130 ART 210 ART 211 ART 220 ART 221 ART 220 ART 250 ART 251 ART 266 CIS 280 CI 201 COMM 112 COMM 211 COMM 211	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Three-Dimensional Design Drawing I Art History I Art History I Painting I Painting I Porawing II Ceramics II Ceramics II Sculpture I Sculpture I Sculpture II Sculpture II Introduction to Criminal Justice Understanding Media and Social Change Oral Interpretation Interpresonal Communications	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 103  3 HIST 201  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 224  3 HIST 224  3 HIST 224  3 HIST 224  3 HIST 225  1-3 * HIST 243  3 HUMS 210  1-4 HUMS 211  2 HUMS 211  2 HUMS 212  3 MUSC 100  1 MUSC 117  1 MUSC 118  1 MUSC 118  1 MUSC 121  1 MUSC 121  1 MUSC 123	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies II Historical Investigations Integrated Cultural Studies Integrated Cultural Excursion Integrated Cultural Excursion Integrated Cultural Enrichme Music Appreciation Concert Choir Chamber Choir String Ensemble Wind Ensemble Woodwind Ensemble I	Gr. Cr.  3 3 3 3 3 0 3 4 3 6 1 3 6 1 3 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 101 PSYC 211 PSYC 221 PSYC 250 PSYC 270 RELS 120 RELS 203 RELS 203 RELS 220 RELS 220 SOC 110 SOC 115 SOC 220 SOC 221 SOC 225 SOC 225	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament Introduction to Sociology Social Problems Family Minority Relations Cultural Diversity Gerontology
General Category II:  (3 Credits)  Gr. Cr.  3  3  3  3  3  3  3  3  3  3  3  3  3	ART S& HI  ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 120 ART 211 ART 210 ART 221 ART 220 ART 221 ART 220 ART 250 ART 250 CI 201 COMM 212 COMM 211 ECOM 105	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Drawing I Art History I Art History I Painting I Painting I Drawing II Ceramics II Sculpture I Sculpture I Cyber Ethics Introduction to Criminal Justice Understanding Media and Social Change Oral Interpretation Interpersonal Communications Elements of Economics	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 104  3 HIST 211  3 HIST 212  3 HIST 222  3 HIST 222  3 HIST 224  3 HIST 225  1-3 HIST 224  3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-3 HIST 245  3 HUMS 210  1-4 HUMS 211  2 HUMS 211  2 HUMS 211  1 MUSC 117  1 MUSC 117  1 MUSC 118  1 MUSC 121  1 MUSC 121  1 MUSC 121  1 MUSC 133  1 MUSC 134	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies I Historical Investigations Integrated Cultural Studies Integrated Cultural Enrichme Music Appreciation Concert Choir Chamber Choir String Ensemble Wind Ensemble I Woodwind Ensemble II	Gr. Cr.  3 3 3 3 3 0 3 4 3 ier 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSVC 100 PSVC 111 PSVC 251 PSVC 261 PSVC 261 PSVC 261 RELS 201 RELS 201 RELS 203 RELS 220 RELS 230 SOC 110 SOC 115 SOC 220 SOC 221 SOC 225 SOC 251 SOC 255	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament Introduction to Sociology Social Problems Family Minority Relations Cultural Diversity Gerontology Criminology
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General Category II:  (3 Credits)  Gr. Cr.  3  3  3  3  3  3  3  3  3  3  3  3  3	ART 100 ANTH 170 ANTH 171 ART 110 ART 121 ART 120 ART 121 ART 210 ART 210 ART 211 ART 220 ART 221 ART 220 ART 221 COMM 211 COMM 212	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Trwo-Dimensional Design Drawing I Art History I Painting I Painting I Painting I Drawing II Ceramics I Ceramics I Sculpture I Sculpture I Sculpture I Cyber Ethics Introduction to Criminal Justice Understanding Media and Social Change Oral Interpretation Interpersonal Communications Elements of Economics Principles of Microeconomics	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 103  3 HIST 201  3 HIST 221  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 224  3 HIST 225  1-3 * HIST 224  3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-4 HUMS 210  1-4 HUMS 211  2 HUMS 212  3 MUSC 100  1 MUSC 117  1 MUSC 117  1 MUSC 118  1 MUSC 121  1 MUSC 132  1 MUSC 133  1 MUSC 134	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies I Historical Investigations Integrated Cultural Studies Integrated Cultural Studies Integrated Cultural Enrichme Music Appreciation Concert Choir Chamber Choir String Ensemble Woodwind Ensemble I Woodwind Ensemble II Brass Ensemble II	Gr. Cr.  3 3 3 3 3 0 3 4 3 ier 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 111 PSYC 211 PSYC 250 PSYC 261 PSYC 270 RELS 203 RELS 203 RELS 203 RELS 203 RELS 203 RELS 200 REL	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament Introduction to Sociology Social Problems Family Minority Relations Cultural Diversity Gerontology Criminology Criminology American Indian Studies First Year Spanish I
General Category II:  (3 Credits)  Gr. Cr.  3  3  3  3  3  3  3  3  3  3  3  3  3	ANTH 170 ANTH 171 ART 110 ART 122 ART 124 ART 130 ART 210 ART 211 ART 220 ART 221 ART 220 COMM 211 COMM 212 COMM 212 COMM 212 COMM 212 COMM 212 ECON 201 ECON 202 ENGL 211 ENGL 221 ENGL 221 ENGL 221 ENGL 221	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con  JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Trwe-Dimensional Design Drawing I Art History I Painting I Painting I Drawing II Ceramics II Sculpture I Sculpture I Cyber Ethics Introduction to Criminal Justice Understanding Media and Social Change Oral Interpretation Interpresonal Communications Elements of Economics Principles of Microeconomics Principles of Microeconomics Introduction to Creative Writing	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 104  3 HIST 211  3 HIST 212  3 HIST 222  3 HIST 224  3 HIST 225  1-3 HIST 224  3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-3 HIST 245  1 HUMS 211  2 HUMS 211  2 HUMS 211  1 HUMS 211  1 MUSC 117  1 MUSC 117  1 MUSC 118  1 MUSC 121  1 MUSC 121  1 MUSC 133  1 MUSC 134  1 MUSC 135  1 MUSC 136  1 MUSC 137	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies II Historical Investigations Integrated Cultural Studies Integrated Cultural Enrichme Music Appreciation Concert Choir Chamber Choir String Ensemble Wind Ensemble I Woodwind Ensemble I Brass Ensemble II Brass Ensemble II Brass Ensemble II Brass Ensemble II Jazz Ensemble	Gr. Cr.  3 3 3 3 3 0 3 4 3 ier 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 101 PSYC 211 PSYC 221 PSYC 250 PSYC 261 PSYC 270 RELS 120 RELS 203 RELS 203 RELS 220 RELS 220 SOC 110 SOC 115 SOC 222 SOC 221 SOC 225 SOC 221 SOC 225 SOC 255 SOC 255 SPAN 101 SPAN 102 SPAN 201 SPAN 201 SPAN 201	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament Introduction to Sociology Social Problems Family Minority Relations Cultural Diversity Gerontology Criminology American Indian Studies First Year Spanish I First Year Spanish II
General Category II:  (3 Credits)  Gr. Cr.  3  3  3  3  3  3  3  3  3  3  3  3  3	ART S & HI  ARTS & HI  ARTS & HI  ART 110 ART 112 ART 121 ART 122 ART 124 ART 130 ART 211 ART 221 ART 220 ART 250 ART 250 ART 250 ART 250 ART 265 CI 201 COMM 212 COMM 212 COMM 212 COMM 212 COMM 212 ECON 105 ECON 202 ECON 202 ECON 202 ERGL 221 ENGL 223	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Trwo-Dimensional Design Drawing I Art History I Painting I Painting I Painting I Painting I Ceramics I Ceramics I Sculpture I Sculpture I Cyber Ethics Introduction to Criminal Justice Understanding Media and Social Change Oral Interpretation Interpresonal Communications Elements of Economics Principles of Microeconomics Principles of Microeconomics Introduction to Creative Writing Introduction to Deatry Fantasy and Science Fiction	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  4 HIST 103  3 HIST 201  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 222  3 HIST 224  3 HIST 224  3 HIST 225  1-3 HIST 224  3 HIST 225  1-3 HIST 225  1-3 HIST 225  1-4 HUMS 211  2 HUMS 211  2 HUMS 212  3 MUSC 100  1 MUSC 117  1 MUSC 117  1 MUSC 117  1 MUSC 117  1 MUSC 121  1 MUSC 132  1 MUSC 135  1 MUSC 135  1 MUSC 136  1 MUSC 137  1 MUSC 137  1 MUSC 137  1 MUSC 138  1 MUSC 137  1 MUSC 137  1 MUSC 137  1 MUSC 138  1 MUSC 137  1 MUSC 137	Western Civilization II United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations to 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I American Studies I Historical Investigations Integrated Cultural Studies Integrated Cultural Excursion Integrated Cultural Enrichme Music Appreciation Concert Choir Chamber Choir String Ensemble Woodwind Ensemble I Woodwind Ensemble II Brass Ensemble Percussion Ensemble Applied Music - Major	Gr. Cr.  3 3 3 3 3 0 3 4 3 ier 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	POLS 115 POLS 116 POLS 220 PSVC 100 PSVC 111 PSVC 211 PSVC 251 PSVC 261 PSVC 270 RELS 203 RELS 203 RELS 203 RELS 203 RELS 203 RELS 205 RELS 205 RELS 205 RELS 205 RELS 205 RELS 207 REL	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Behavior Modification Developmental Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament Introduction to Sociology Social Problems Family Minority Relations Cultural Diversity Gerontology Criminology American Indian Studies First Year Spanish I First Year Spanish I Second Year Spanish I Second Year Spanish I Second Year Spanish I Second Year Spanish I Development of Social Welfare
General Category II:  (3 Credits)  Gr. Cr.  3  3  3  3  3  3  3  3  3  3  3  3  3	ART S & HI  ART S & HI  ART S & HI  ART 110  ART 112  ART 121  ART 120  ART 210  ART 211  ART 220  ART 221  ART 221  ART 221  COMM 211  COMM 212  ECON 105  ECON 202  ECON 202  ECON 201  ECON 202  ECON 202  ECON 202  ECON 202  ECON 203  ECON 201  ECON 202  ECON 202  ECON 203  ECON 203  ECON 203  ECON 203  ECON 203  ECON 204  ECON 205  ECON 205	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Drawing I have been been some signal of the Visual Art History I Art History I Painting I Painting I Painting II Ceramics I Ceramics II Sculpture I Introduction to Criminal Justice Understanding Media and Social Change Oral Interpretation Interpressonal Communications Elements of Economics Principles of Microeconomics Principles of Microeconomics Principles of Microeconomics Introduction to Drama Introduction to Poetry Fantasy and Science Fiction Women and Literature	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 103  3 HIST 201  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 224  3 HIST 224  3 HIST 224  3 HIST 224  3 HIST 225  1-3 * HIST 224  3 HIST 225  1-3 * HIST 225  1-4 HUMS 210  1-4 HUMS 211  2 HUMS 212  3 MUSC 100  1 MUSC 117  1 MUSC 117  1 MUSC 118  1 MUSC 117  1 MUSC 118  1 MUSC 132  1 MUSC 133  1 MUSC 133  1 MUSC 133  1 MUSC 135  1 MUSC 136  1 MUSC 137  1 * MUSC 138  1 MUSC 138  1 MUSC 138  1 MUSC 145  1 MUSC 145  1 MUSC 145  1 MUSC 138  1 MUSC 145  1 MUSC 146  3 PHIL 101	Western Civilization II United States to 1877 United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I Historical Investigations Integrated Cultural Studies Integrated Cultural Studies Integrated Cultural Enrichme Music Appreciation Concert Choir Chamber Choir String Ensemble Wind Ensemble Woodwind Ensemble II Brass Ensemble II Applied Music Applied Music Applied Music - Major Introduction to Philosophy	Gr. Cr.  3 3 3 3 3 0 3 ier 3 3 int 3 3 3 3 3 3 3 3 4 4 4 4	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 101 PSYC 211 PSYC 221 PSYC 250 PSYC 270 RELS 120 RELS 203 RELS 203 RELS 203 SOC 110 SOC 215 SOC 225 SOC 225 SOC 225 SOC 255 SOC 255 SOC 255 SPAN 101 SPAN 102 SPAN 102 SPAN 201 SPAN 202 SWK 256 THEA 110	American Government State and Local Government International Politics Human Relations in Organizations Introduction to Psychology Introduction to Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament Introduction to Sociology Social Problems Family Minority Relations Cultural Diversity Gerontology Criminology American Indian Studies First Year Spanish I Second Year Spanish II Second Year Spanish II Second Holes Introduction to Theatre Arts
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General Category II:  (3 Credits)  Gr. Cr.  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ART S & HI  ART S & HI  ART S & HI  ART 110  ART 112  ART 121  ART 120  ART 210  ART 211  ART 220  ART 221  ART 221  ART 221  COMM 211  COMM 212  ECON 105  ECON 201  ECON 202  ENGL 211  ENGL 221  ENGL 221  ENGL 223  ENGL 233  ENGL 233  ENGL 236  ENGL 238  ENGL 251  ENGL 251  ENGL 252	Introduction to Professional Writing Fundamentals of Public Speaking  ON Requirements Con JMANITES/SOCIAL & BEHAVIO  Physical Anthropology and Archeology Introduction to Cultural Anthropology Introduction to the Visual Arts Two-Dimensional Design Three-Dimensional Design Three-Dimensional Design Drawing I Art History I Art History I Painting I Painting I Porawing II Ceramics II Sculpture I Introduction to Criminal Justice Understanding Media and Social Change Oral Interpretation Interpersonal Communications Elements of Economics Principles of Microeconomics Principles of Microeconomics Introduction to Drama Intro	Gr. Cr.  3 HIST 101  3 HIST 102  3 HIST 103  3 HIST 103  3 HIST 201  3 HIST 221  3 HIST 222  3 HIST 222  3 HIST 224  3 HIST 224  3 HIST 224  3 HIST 224  3 HIST 225  1-3 * HIST 224  3 HIST 225  1-3 * HIST 225  1-3 * HIST 243  3 HUMS 210  1-4 HUMS 211  2 HUMS 211  2 HUMS 212  3 MUSC 100  1 MUSC 117  1 MUSC 118  1 MUSC 117  1 MUSC 118  1 MUSC 133  1 MUSC 133  1 MUSC 133  1 MUSC 135  1 MUSC 135  1 MUSC 136  1 MUSC 137  1 * MUSC 138  1 MUSC 145  3 PHIL 101  3 PHIL 200  3 PHIL 200  3 PHIL 250	Western Civilization II United States to 1877 United States to 1877 United States Since 1877 World Civilizations to 1500 World Civilizations since 1500 World Civilizations since 1500 North Dakota History History of the Western Fronti American Studies I Historical Investigations Integrated Cultural Studies Integrated Cultural Studies Integrated Cultural Enrichme Music Appreciation Concert Choir Chamber Choir String Ensemble Woodwind Ensemble II Woodwind Ensemble II Brass Ensemble II Brass Ensemble II Brass Ensemble II Brass Ensemble II Jazz Ensemble Applied Music Applied Music Applied Music - Major Introduction to Philosophy Ethics Introduction to Logic Philosophy in Cinema	Gr. Cr.  3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 3 3 3 3	POLS 115 POLS 116 POLS 220 PSYC 100 PSYC 101 PSYC 211 PSYC 221 PSYC 250 PSYC 270 RELS 120 RELS 203 RELS 203 RELS 220 SOC 215 SOC 215 SOC 225 SOC 225 SOC 225 SOC 251 SOC 252 SOC 255 SPAN 101 SPAN 102 SPAN 102 SPAN 201 SPAN 201 SPAN 202 SWK 256 THEA 110 THEA 161 THEA 161 THEA 180 THEA 181	American Government State and Local Government International Politics Human Relations In Organizations Introduction to Psychology Introduction to Psychology Psychology of Adjustment Abnormal Psychology Religion in America Life and Letters of Paul World Religions Old Testament New Testament Introduction to Sociology Social Problems Family Minority Relations Cultural Diversity Gerontology Criminology American Indian Studies First Year Spanish I Second Year Spanish II Second Year Spanish II Second Year Spanish II Development of Social Welfare Introduction to Theatre Arts Acting I Dramatic Literature and Style II

Genera	al Educati	on Requirements Con	tinued					
		MATH, SCIENCE & TECHNOLOG				(	Completed	Needed
(6 Credits)	Must be satisfie	ed with courses from two areas of study	ı. Area of stu	ıdy is based on	course prefix.			
Gr. Cr.			Gr. Cr.			Gr. Cr.		_
3	* ACCT 200	Elements of Accounting I	3/1	CHEM 110	Survey of Chemistry/Lab	3	MATH 146	Applied Calculus I
3	* ACCT 201	Elements of Accounting II	3/1	CHEM 112	Introduction to Forensic Science/Lab	4	MATH 165	Calculus I
3/1	ASTR 150	Meteorology/Lab	3/1	CHEM 114	Chemistry in Art/Lab	4	MATH 166	Calculus II
3	* BADM 202	Principles of Management	4/1	CHEM 115	Introductory Chemistry/Lab	3	* MATH 208	Discrete Mathematics
3	* BADM 210	Advertising I	4/1	CHEM 116	Intro to Organic and Biochemistry/Lab	3	MATH 210	Elementary Statistics
3	* BADM 240	Sales	4/1	CHEM 121	General Chemistry I/Lab	4	* MATH 277	Mathematics for Elementary Teachers I
3	* BADM 281	Organizational Behavior	4/1	CHEM 122	General Chemistry II/Lab	3/1	MICR 202	Introductory Microbiology/Lab
3	* BADM 282	Human Resource Management	3	* CIS 147	Principles of Information Security	3	* NUTR 240	Principles of Nutrition
1	* BIOL 102	Introduction to Aquarium Keeping	4	* CIS 164	Networking Fundamentals I	3/1	PHYS 100	Concepts of Physics/Lab
3	BIOL 109	The Living World	3	CSCI 101	Introduction to Computers	3/1	PHYS 110	Introductory Astronomy/Lab
3/1	BIOL 111	Concepts of Biology/Lab	3	CSCI 122	Beginning Visual Basic	4/1	PHYS 211	College Physics I/Lab
3/1	BIOL 115	Concepts of Anatomy & Physiology/Lab	4	CSCI 160	Computer Science I	4/1	PHYS 212	College Physics II/Lab
3	BIOL 124	Environmental Science	- 4	CSCI 161	Computer Science II	4/1	PHYS 251	University Physics I/Lab
3/1	BIOL 125	Introduction to Ecology/Lab	3/1	GEOG 121	Physical Geography/Lab	4/1	PHYS 252	University Physics II/Lab
3/1	BIOL 126	Human Biology/Lab	3/1	GEOL 102	Historical Geology/Lab	2/1	PLSC 110	World Food Crops/Lab
3/1	BIOL 150	General Biology I/Lab	3/1	GEOL 105	Physical Geology/Lab	3/1	SCNC 101	Physical Science I/Lab
3/1	BIOL 151	General Biology II/Lab	3	GIS 105	Fundamentals of GIS			(Biology & Chemistry)
3/1	BIOL 170	General Zoology/Lab	3	* GIS 107	GIS Applications	3/1	SCNC 102	Physical Science II/Lab
3/1	BIOL 220	Anatomy and Physiology I/Lab	4	MATH 103	College Algebra			(Physics & Geology)
3/1	BIOL 221	Anatomy and Physiology II/Lab	3	MATH 104	Finite Mathematics	3/1	SCNC 103	Physical Science III/Lab
3/1	BIOL 250	Survey of Tropical Biology/Lab	2	MATH 105	Trigonometry			(Astronomy & Meteorology)
3/1	BOT 170	Plant Form and Diversity/Lab	<del></del> 4	MATH 107	Pre-Calculus	2/1	* SOIL 210	Introduction to Soil Science/Lab
3	* BUSN 120	Fundamentals of Business	3	* MATH 137	Applied Algebra			

Transfer Courses

Transfer Courses

Transfer Courses

## Academic Skills Courses (ASC)

Transfer Courses

Transfer Courses

The following Academic Skills Courses (ASC) are pre-college courses that indicate the need for college preparation work before enrollment in college level courses. These courses will not fulfill general education requirements, institutional credit requirements and cannot be included in the semester hours required for an Associate in Applied Science degree.

GI.	CI.			GI.	CI.		
	2	ASC 082	Effective Reading		2	ASC 94	College Writing Prep I
	2	ASC 91	Algebra Prep I	-	_ 2	ASC 95	College Writing Prep II
	2	ASC 92	Algebra Prep II		2	ASC 96	College Writing Prep III
	2	ASC 93	Algebra Prep III		3/1	ASC 098	Basic Biology/Lab

Transfer Courses

<sup>\*</sup>This advising worksheet is unofficial and to be used for class planning purposes only. Please refer to the official catalog at http://catalog.bismarckstate.edu/ for the complete listing of college degree requirements.