

BISMARCK STATE COLLEGE MAGAZINE



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MYSTICMEDIA
A BISMARCK STATE COLLEGE STUDENT PRODUCTION



SALVAGE CELEBRITY BUILT ON A BSC FOUNDATION

BY MARNIE PIEHL

Sitting at a 1930s leather banquette near the loading dock of his business, West End Architectural Salvage, Don Short wears shorts, a worn t-shirt, a ball cap and hiking shoes. He's a little dusty, ready to move a treasure from one sunlit corner of his four-story, 50,000 square foot warehouse and retail space to another. His relaxed demeanor and ready banter belie the attentive eye for detail reflected in the fascinating elements layered throughout the space located in the heart of Des Moines, Iowa.

It's that combination of a good eye and good fun that landed Short his own television show, "West End Salvage," now in its second season on the DIY network.

West End Salvage, the warehouse, is all exposed brick, tin ceilings and aged wooden beams. Each floor is carefully curated – doors, columns, windows, lintels and mantels from every era on the 4th floor. A multitude of brightly colored marquee letters, numbers and signs can be found on the third floor. On the first floor hundreds of light fixtures from industrial pendants to crystal chandeliers hang over mid-century office furniture, curio cabinets, and Frank Lloyd Wright inspired cracked leather sofas. A weathered life size aviator made of iron looks down upon new purses made from old burlap and leather. A six foot round diameter stained glass windows is the backdrop for art deco lamps and seed chests.



West End Salvage's inventory comes from New York, Chicago, St. Louis, England, the Middle East and various other places – making them anything but boring.

The warehouse also serves as an entertainment venue, hosting three to six events each week in its eclectic front room resplendent with an antique mahogany bar serving up local craft beers and wine.

“West End Salvage,” the television program, highlights all the ways Short finds, sells and repurposes his treasures. Produced by Pie Town Productions which also produces HGTV favorites like “House Hunters” and “Flip or Flop,” Short says season two of the show has gotten closer to his brand of fun – off the cuff and irreverent.

In the first season the team did room makeovers, which isn't their forte. “In the second season we did projects which is more of what we do. A boat cut in half and mounted on the wall. A bike table. Lots of cool projects.”

Short grew up on a ranch near Beach, N.D. where he always fixed things. “We restored a covered wagon, fixed sickle mowers, and we even built a big waterbed frame.” From the ranch, Short went to BJC, playing football in 1979-80, then on to UND, landing in Iowa in 1985.

West End Salvage started with a garage sale designed to rid Short of the salvage he'd collected from 20+ remodeling projects. He purchased the warehouse in 2007. Today,



despite a minimal web presence, Short ships and receives items from all over the country. "People randomly come in with pickings. I got a container a couple weeks ago full of stuff from Europe and Texas. I just got a bunch of light fixtures from Egypt."

He likes to salvage broadly and stock a variety that is "fresh and different."

"Beadboard cabinets are great but you can find them everywhere."

In addition to selling salvage, Short also designs new pieces from the old – a bar made from old wine casks for instance. "People come to me with ideas. They've basically designed what they want, I just draw it up and sometimes tip it upside down."

"People want to have something one-of-a-kind, unique, that's what we do."

For more about the business, the DIY show and all things unique and salvaged visit westendsalvage.com.

Watch a clip of Short's interview for BSC Magazine with bismarckstate.edu/bscmagazine. 



THE WELL-OILED MACHINERY OF THE CHMIELEWSKI BROTHERS

BY MARNIE PIEHL
PHOTOS BY LAYN MUDDER

Jacob and Joshua Chmielewski are 19-year-old identical twins with the same passion: cars. They were only in the fourth grade when they opened a joint bank account and started saving for their dream car, a 1999 C5 Corvette. Between them they mowed 32 lawns a week, saving for years to purchase the red car that now sits on a lift in the BSC Auto Tech garage.

They work like a well-oiled machine doing the work that doubles as classroom credit – replacing the clutch. It's the second major repair the Corvette has required. The brothers rebuilt the engine while still in high school.

"When we first got it we let a friend take it to prom and he blew up the motor," Josh says. "I'm not sure how it happened, I guess he was driving pretty recklessly. Obviously, he's not really our friend anymore."



BSC AUTOMOTIVE TECHNOLOGY PROGRAM

The BSC Auto Technology program accepts 20 students each year, placing every one of them in a good job upon graduation.

Associate Professor of Automotive Technology Lee Friese notes that the mechanical systems and chemistry his students study create a broad skill set that prepares them for a variety of jobs.

“I just got a phone call last week from Super Valu warehouse. They need people in plant maintenance and to work on trailers. They pay well and our graduates can do any of that.”

And the educational options are flexible, too. Students can get a one year certificate and find a job, or stay on to learn about power train management and deepen their engine repair knowledge in the second year, graduating with an associate’s degree.

Learn more about BSC Automotive Technology, Automotive Collision and dozens of other technical and transfer programs at bismarckstate.edu/academics

The two grew up with cars – moving from Matchbox cars to the real thing at an early age. Their dad, Alan, has always been interested in cars, and their older brother works as a mechanic.

The brothers are difficult to tell apart – Jacob’s goatee is about the only difference physically. And they are highly attuned to each other. They are the kind of identical twins you imagine communicate telepathically – it seems that most of their decisions are achieved without much discussion.

Josh is the twin who does the talking and Jacob spends the money. Josh always drives them to where they’re going and Jacob drives them home. They share the car, their workplace, a group of friends and their education in BSC’s auto tech program.

According to Lee Friese, associate professor of Automotive Technology, the limited enrollment program had one spot open, but both brothers were on the waiting list. The program made room. “They are the two that took BSC past 4,000 to 4,002 students last semester,” Friese laughs.



“We get along pretty well and don’t mind sharing.”



Friese notes that they are good students individually, but even better when they partner in the lab.


When not in school, the brothers work together at LSI, a truck repair shop in Bismarck. Josh credits his Bismarck High School auto tech teacher, Dan Gross, with encouraging the brothers to enroll in BSC’s program.

“He motivated us to go further with our education and said that BSC was really good,” Josh says.

They’ll finish the program in 2017, and Josh says they are happy to continue working together in someone else’s shop, but would like to open a repair shop in the future, “We get along pretty well and don’t mind sharing,” Josh says.

In the meantime, the brothers are adding to their collection. They went to Iowa last fall to purchase a 1991 GMC Syclone. The brothers’ eyes light up explaining its relevance.

“It’s the world’s fastest production truck. They only made it for one year,” Josh says. “It’s really rare – I think ours is the only one in North Dakota.”

Jacob nods and smiles in agreement and, together, the two go back to work on the car over their heads. 

BSC THESPIANS WORK WITH NEW YORK THEATER PRO

BY VICKI VOSKUIL



Four students cast in the March musical, "Spring Awakening," share their experience performing in one of BSC's most provocative shows.

Natasha Sickler of Bismarck, Dickinson State University junior music major enrolled on BSC campus, works 20 hours/week.

Karter Dolan of Bismarck, Century High School senior, works 10 hours/week, planning theater major at University of North Dakota.

Jeffrey Jung, Mandan, BSC freshman and theater major, works 25 hours/week.

Dillon Sailer, Hazen, BSC sophomore, Instrumental & Control Technology, works 16 hours/week.

College requires many things from young people – discipline, stamina, organization and diligence – key traits to push students through graduation. Dodging a minefield of non-academic distractions, students also deal with the drama of residence hall life or first apartment. Yet some seek the dramatic, wrestling a role in a theater production into their crammed schedule. And that requires ...



"Time" – Natasha Sickler.
 "Time management" – Karter Dolan.
 "... and more time" – Dillon Sailer.
 "A lot of time, energy and emotional support" – Jeff Jung.
 "Very time consuming" – Natasha.
 (Like a call and response chant, the above answers came quickly. Then a pause, some thought ...)
 "Trying to keep yourself healthy" – Dillon.
 "Self determination to keep yourself going" – Natasha.

For the theater inclined, being an actor in a play is a two-month commitment within a four-month semester. It means five rehearsal nights a week from 6 to 9 p.m. and then every night for a week during dress rehearsal before opening night. The "Spring Awakening" cast actually started work in November with BSC music faculty to learn the music, a semester ahead of the March musical.

"Whenever you find time, you don't socialize. You do homework before work, after work, and for two to three hours after rehearsals, usually until midnight," said Sailer, a full-time student from Hazen with a 16-hour-a-week job.

The student with a lead role takes on the additional challenge of finding brain space to remember facts and figures for a test, while memorizing 600 to 1,000 lines of dialogue, when to say it, how to say it, and where to stand on stage speaking it. In educational theater, these are the known acting challenges. Unknowns trigger improvisation and, because such things happen in theater, they will – in comedy and in tragedy.

Christopher Zinovitch of Bismarck's Dakota Stage Ltd., the original guest director who cast the musical, became ill suddenly with cancer and died in late

January just days after his replacement arrived. Spider Duncan Christopher, a New York City professional actor, director and choreographer, first had to deal with a shocked and grieving cast. The transition began with a healing circle and dedicating the play to Zinovitch. Then he re-auditioned the 13 cast members to find the best fit for challenging roles in the explicit story about adolescent sexual awakening. He had eight current BSC students, two BSC theater graduates, two high school seniors, and a non-student from the community.

They began and in six weeks received what Christopher said he usually teaches over two years – essentially a seven-week master class in theater performance. Here is what transferred from a master of the craft to the students in their Broadway-class experience.

Dillon: "What we did had a lot of structure, but I didn't feel as pressured as with other directors. I'm a better actor with new routes for emotion."

Natasha: "I've never worked with anyone like that before and was so excited. First thing I learned was how to make a scene real and find something in real life to bring there. And little things, like jiggling your foot. We've all learned to keep our feet still."

Jeff: "I was worried I wasn't talented enough. I knew Chris [Zinovitch]. He knew what I could do. But from the first time I met Spider, I thought this guy is great. He became like another parent to us. I've learned that it is more beneficial to me and the audience to react in the moment and to say my line like it's for the first time, and not just speak words at each other."

Dillon: "It was interesting and new every time – the same show but always different, always in the moment. I


play an abusive character and left rehearsal for two weeks constantly angry, but I worked with Spider on how to disconnect. I didn't know where the anger was coming from and made it go away. I can shut myself down and forget everything that happened in the last 10 minutes."

Spider Duncan Christopher: "Dillon plays nine men in the show, a very tall order for character acting with some difficult emotional realities. Differentiation is what I teach, to have fun but leave the drama on stage. Acting is not easy and these kids put in very hard work to achieve this reality."

Jeff: "I had the same problem as Dillon. I had to disassociate because I'd do the part and then just bawl. Now I get off the stage and I'm fine. I have become adept at listening to everyone on stage and reacting to everyone on stage."

Karter: "This was actually not my first time working with a New York director, but I just wanted to give the best performance I could. The main thing I hadn't had before was the completely new approach to acting – living in the moment and being able to draw yourself in and out and keep repeating it. I can pull from that forever now."

The interior character is what Christopher wanted to leave behind with his tight, close and grateful cast.

"I hope they become their own directors," Christopher said. "This is what I wanted to come to do – to show what it means to really act on stage and to bring out truth and reality under imaginary circumstances. In the next show, they will know what to do to bring something to the table." 



GORDON JOSEPH WEISS



SPIDER DUNCAN CHRISTOPHER

Whom you know is everything in theater, and it paid off when BSC Theatre Director Dan Rogers made a call to Gordon Joseph Weiss, BSC Class of '69, to help solve a problem. Weiss, a Bismarck protégé of former BSC theater producer Jane Gray Stewart, has worked as a professional actor for nearly 40 years in New York City and across the country. Rogers needed a guest director and Weiss suggested Spider Duncan Christopher.

Christopher is a master acting teacher and coach in New York City and was a founding member of the Mason Gross School of the Arts at Rutgers University. Among Christopher's many career highlights are a command performance of "Hello Dolly" with Carol Channing at the Lyndon Johnson White House, and serving as choreographer and assistant director with Peter Masterson for the original pre-Broadway production of "The Best Little Whorehouse in Texas" at the famed Actors Studio in New York City.

As it turns out, "Gordon is one of my dearest friends and the reason I'm here," Christopher says. "I have directed him in several plays in New York, and he is among my favorite actors. We also live in the same neighborhood."

They met in 1985-86 when Christopher was directing and producing the play, "God in Bed," at the West Bank Café Theater Bar on 42nd Street and 9th Avenue. Weiss was among seven actors playing 23 roles.



CELEBRATING SPRING WITH COMMENCEMENT

PHOTO BY LAYN MUDDER

Just under 700 students will graduate from Bismarck State College this spring and many of them will walk across the stage at the 75th BSC Commencement on Friday, May 15 at 2:30 p.m. at the Bismarck Event Center. This year's graduation speaker is Dr. Larry C. Skogen, Interim Chancellor of the North Dakota University System and the former and future BSC President.

The ceremony will stream live from bismarckstate.edu/commencement

and will be recorded and available to view at bismarckstate.edu from May 20-June 20. The ceremony also will air on Dakota Media Access, Channel 12 (see dakotamediaaccess.org for schedule) and be available for download on BSC's iTunes U site.

Visit facebook.com/bismarckstate to see the graduates behind the scenes on graduation day – in line and preparing to walk across the stage to accept their coveted diplomas. Be sure to “Like” and “Share” your favorite photos!



BSC ALUMNUS REACHES MUSICAL PINNACLE

BY VICKI VOSKUIL

Col. Timothy J. Holtan, BSC's 2001 Alumnus of the Year, has topped his distinguished music career by becoming the first officer to command all three of the U.S. Army's premier bands.

In December 2014, Holtan, '74, was named the 10th leader and commander of the United States Army Band "Pershing's Own" in Washington, D.C. His previous appointment was commander of the U.S. Army Field Band – The Musical Ambassadors of the Army, in Fort Meade, Md. Holtan also led the U.S. Military Academy Band at West Point, N.Y. And on Jan. 3, 2015, during a live NBC broadcast of the U.S. All-American Bowl, he conducted a marching band of 125 rigorously-auditioned high school seniors as they performed at half-time.


A native of Washburn, N.D., Holtan moved to Bismarck before his junior year, graduating from Bismarck High School, which named him to its Hall of Fame in 2006, and then BSC. He holds music degrees from Montana State University and University of Montana and spent several years teaching in Montana public schools before enlisting in the U.S. Army in 1988 as an officer in its music program.

Holtan has presented concerts and clinics in all 50 states, Canada, Japan, Europe, and U.S. Virgin Islands, and is active as a conductor and clinician. Other military assignments include:

- * Commandant, U.S. Army School of Music, Virginia Beach, Va.
- * Deputy Commander of the U.S. Army Field Band, Fort Meade, Md.
- * Department of the Army Staff Bands Officer, tours as Commander and Executive Officer of the U.S. Continental Army Band, Fort Monroe, Va.
- * Executive Officer of the U.S. Army Band "Pershing's Own," Washington, D.C., where he served in overlapping capacities as director of the Ceremonial Band, Brass Band, Chorale, and Chorus.

His ensembles have been seen on many nationally televised broadcasts and live stages such as the Kennedy Center, Mormon Tabernacle, and Meyerhoff Symphony Hall. Under his leadership and after a 44-year absence, the West Point Band re-established a partnership with the New York Philharmonic. Holtan also led the West Point Band in the Emmy-nominated "Marina at West Point" PBS television production.

In 2014, he was elected to the American Bandmasters Association. Holtan also serves on the president's advisory board of the Midwest Clinic – the world's largest instrumental music education conference.

His family includes wife Laurie Matheson Holtan, a native of Conrad, Mont., and two daughters, Elizabeth Holtan of Arlington, Va., and Katherine Holtan of Sound Beach, N.Y. 



TORGERSON FINDS ADVENTURE IN 'GREEN' BUILDING AND LIFE

BY VICKI VOSKUIL

This year's student-built house at 231 Live Oak Lane, Bismarck, was designed by the program's Sustainable Building Science class. The public open house is May 14-15.



Earl Torgerson has never been a desk man. He took carpentry in junior college because he liked being outside. As a result, weather is the constant fickle companion of BSC's sole associate professor of Carpentry instructor, who builds a house every year with students from three technical programs, and sometimes builds his own home as well.

The last house he designed and built for his family was in 2008 near the Missouri River. Without the circular driveway even poured, the two-story house still earned a place on the Symphony League's Holiday Home Walk. As always, it had signature Torgerson energy efficiency with passive solar design, 11-inch walls,

insulated concrete bones, and other favorite things.

He's a "green" builder in every context, and because of student interest, he forged a new curriculum for a recently approved BSC program called Sustainable Construction Technology. Content focuses on energy efficient building trends and methods in whole house design, indigenous products, and green living, lifestyle and politics (global warming).

Torgerson enhanced the student experience in class by inviting local trades to talk about products used.

"The students loved it, and industry loved it," Torgerson said. "Students

learned from tradesmen what works and what doesn't work. That's the way to build a house. With cooperation, everyone has ownership."

This communal approach is what took Torgerson out of an assortment of seasonal jobs and into teaching, along with a push from wife Pam. Torgerson met Pam Palmer in Wisconsin, when both were taking a year off at a Bible school. After a mission trip to build an orphanage in Mexico, Earl proposed. They moved to Bozeman, Mont., where Torgerson earned a bachelor's degree from Montana State University in industrial technology. He loved the area and settled in guiding backpack llama treks into the mountains and

butchering wild game in the fall at a meat packing plant.

But life got lean in Montana, so the Torgersons left for Minnesota and Earl's first teaching job at White Earth Reservation. When the carpentry program closed, they headed for Bismarck, Pam's hometown, to remodel her parents' kitchen. Torgerson soon found work teaching carpentry at United Tribes Technical College and then went to industry as a designer and production manager for Dakota Wood Truss in Bismarck. During those four years, he became a member of the BSC Carpentry program advisory committee.

"At Truss, I was making wheels turn, but I wanted to mentor young people into the construction trade," Torgerson said. "You need to understand and have a foundational education to be successful."

For 20 years, Torgerson has taught and inspired students inside and outside BSC's Technical Center. He worked with the state Department of Commerce from 2002-2006 to add energy efficient systems and processes to Carpentry projects through a series of grants totaling \$75,000. Those ideas seeded the Sustainable Construction Technology program and became standard practice for Carpentry students.

BSC sent Torgerson to Guatemala twice to help develop a "green" carpentry program at the Scheels Center in a ghetto of Antigua. Part of BSC's Service Learning option, the project so inspired BSC Carpentry graduate Sam Hapip that he is making plans to move to Central America and work with the sponsoring charity.

When not teaching, Torgerson is outside biking, canoeing, camping and cross-country skiing. The outdoors calls him relentlessly and provides surprising opportunities. For spring break last year, Torgerson planned a tour to Minnesota with Pam. They met one of the world's preeminent Arctic explorers at his lodge headquarters in Ely and came home with two Canadian Inuit dogs. A rare breed, they were gifts from environmentalist Paul Schurke, famous for retracing Robert Perry's 1909 North Pole expedition and Ernest Shackleton's 1914 endurance trek in Antarctica. This connection resulted in Schurke speaking at BSC last October.

Torgerson's rural home now supports nine sled dogs. Two months after meeting Schurke, he acquired two more Inuits in Canada to make a hauling team. He then bought two sleds and a pregnant Alaskan Husky for racing. Eleven months after meeting Schurke, Torgerson was on the Wolf Track Classic in Ely Feb. 21-22 with a borrowed team mushing 30 miles in his first race.

"I loved it – the quiet and pines of the north woods were so beautiful," Torgerson said. "I was hooked for life."

Two weeks later during BSC spring break, Torgerson was at his first 1,000-

mile Alaskan Iditarod – "the last great race on earth" – as a checkpoint volunteer. He and Tom Marple, another BSC faculty member, spent early March at Koyuk, Alaska, the race's most northern checkpoint and 90 miles from the Arctic Circle.

"There was a lot of frostbite," Torgerson said about the mushers, who included North Dakota's Kelly Maixner in his fifth Iditarod heading for a 13th place finish.



Back home, he's happy to have oldest son A.J. back from the Air Force after 10 years. Part of his service was in the Arctic. Son Luke, a musician and specialty carpenter, is back in town, and daughter Hannah graduates from Minnesota State University-Moorhead in May. Both are BSC grads. The Torgerson adventure continues for each one, including Pam, who taught in the BSC hospitality program for 10 years and now travels the country with her own health and wellness training business. 🌿



FACULTY ESSAY: YEAR END IS REALLY A BEGINNING

BY KIM CROWLEY, BSC ASSISTANT PROFESSOR OF ENGLISH

For a lot of people on campus, May feels much more like the end of the year than December. As we end this school year, though, I can't help but think about how many things are beginning here at Bismarck State College. The Communications and Creative Arts Center (CCAC) will be finished when students arrive back on campus in August. The Student Union continues to take shape as construction begins on the bookstore. The new residence hall is sprouting up with alacrity. This year heralds much that is new: new buildings, new programs, new faculty, and even a "new" president this summer. To say it's an exciting time at BSC is trite, yet it's true.


All of this newness rises against the backdrop of a lot of history, though. The CCAC is at the base of the hill where Harold Schafer broke ground for the oldest building on campus. This gleaming new edifice also signals the razing of the Library, built in 1968. The Student Union is a remodel of a building that is 40 years old. The 75th Anniversary celebration still fresh in our minds, we are faced with something new almost everywhere we look on campus.

Come fall, I'll have a lovely new office in the CCAC, and soon I'll have to start packing my books and taking the artwork off the walls in what has been my work home for the last four years. The discussions in our department for the last several months have been peppered with decisions about things like new office chairs and tables. I'm excited about my new ergonomic rolling desk chair, but I'm far more excited about my new desk.

One of the greatest pleasures I have had working at BSC is becoming good friends with the most senior member of our faculty, J. Michael McCormack. As I sat in his office in the Library one day talking about the new building, we were both lamenting the chore of packing up the myriad books and academic tchotchkes that each of us has amassed over the years. My eyes lit on an old wooden desk in his office and he told me that it was from the 1950s, and one of the building maintenance workers



refinished it for Mike in the 1960s. I asked if I could have it for my new office. Mike raised an eyebrow and said sure. I explained to him that it would mean more for me to have something with this kind of BSC history in my office than a brand new modular desk unit. He's a historian—of course he understood. I scribbled my name on a Post it Note and attached it to the top of the desk, triumphant at this find. The suppliers of office furniture for the new building were skeptical, I was told, that anyone would actually want that old desk, but I am delighted to have it.

Hopefully, as we move into the new buildings on campus and watch some of the old ones disappear or get overhauled, we remember to bring those little bits of BSC's rich history with us. 

SPORTS RECAP



WOMEN'S BASKETBALL

- Mon-Dak Conference Co-Champions
- Record: 23-6 overall and 9-3 conference
- MacKayla Feeney was named Mon-Dak All Conference, All Region XIII, and NJCAA All-American Honorable Mention
- Keisha Engelhardt was named Mon-Dak All Conference and All Region XIII
- Leslie Beaudoin was named Mon-Dak All Conference, All Region XIII, and was selected Ed Kringstad Female Athlete of the Year

MEN'S BASKETBALL

- Record: 13-15 overall and 5-7 conference
- Tanner Purintun was Mon-Dak All Conference, All Region XIII and Selected Ed Kringstad Male Athlete of the Year
- Trevor Zacher was named Mon-Dak All Conference and All Region XIII

Retirees

BY VICKI VOSKUIL

OKERSON RETIRES FROM HVAC PROGRAM

Arlan Okerson is among the successful Bismarck State College graduates asked back to teach. A 1972 graduate, he was trained in one of BSC's earliest technical programs and now conducts all classes in the Heating, Ventilation and Air Conditioning (HVAC) curriculum.

As sole instructor, his schedule has been a ritual of regularity with back-to-back classes 8 a.m. to 3 p.m. five days a week and an hour lunch. With such a regimen, Okerson is not sure how his "busy and busier" routine at the Technical Center will transfer into retirement. He leaves as associate professor of HVAC in May after 34 years teaching at his alma mater.

"Hopefully, I am handing off an up-to-date, well-functioning HVAC program, made so with a lot of sweat, hard work, and good involvement from my advisory committee," Okerson said.

In 2000, Okerson instituted a core curriculum in HVAC, sheet metal and field

safety by becoming a certified instructor through the National Center for Construction, Education and Research. Besides great curriculum, his students have the advantage of obtaining two industry credentials because of his initiative. Okerson became an OSHA outreach trainer six years ago, so students could get the 10-hour construction safety card. He is a proctor for an Environmental Protection Agency program that certifies students for proper refrigerant handling. The upshot of such preparation has been 100 percent student placement.

"The demand for skilled graduates in the HVAC field is extremely high," Okerson said. "The current program allows students to participate in two-day job shadows each semester with area contractors. Quite often, students are offered employment after the first job shadow, once they complete the program."


For himself, Okerson achieved a personal goal in 2007 by attaining



the highest score in the nation on the Domestic Specialist Examination for servicing and troubleshooting appliances. This accomplishment was recognized with the Imperial Award from the Refrigeration Service Engineers Society, a part of the Heating, Ventilation, Air Conditioning, and Refrigeration Training Authority, at a ceremony in San Antonio, Texas.

Okerson worked for three sheet metal companies in the Bismarck area before BSC hired him in 1981. He later added a Bachelor of Science in vocational technical education to his credentials and joined

the local chapter of the Refrigeration Service Engineers Society in 1984. He served as local president several times and in all executive board positions for the regional society, which comprises four states and three Canadian provinces.

Retirement will mean catching up on some long postponed travel with his wife, Linda, especially a trip to Hawaii, and completing some unfinished home projects. Their family includes daughter Shannon, son Ryan, daughter-in-law Melissa, and two grandchildren, Sophia, 9, and Kellen, 6. 

Retirees continued

DAN ROGERS LEAVES THEATRE LEGACY

Dan Rogers' office is like a comfy attic – a trunk, quilt, adorned woman's torso, model pirate ship, wooden chicken, golden plunger, Renaissance weaponry, autographed posters and 200 theater scripts – a treasure trove of creativity collected and earned for helping theater students find their creativity.

In his 23 years as BSC's theatre director, Rogers has directed 42 plays. He arrived in 1992 from Webster Conservatory of Theater Arts in St. Louis, Mo., among the finest professional actor training programs in the country. But after four years of feeling insular, he decided he wanted to do theater for students, to teach and to have a personal connection to a community.

"My goal has always been to help students find their true voice," Rogers said. "The greatest reward is helping them discover it – and then see them go out and use it. My time here is just filled with those rich, rich delicious moments of

student self-discovery. That is what I'm going to miss."

Rogers retires in May as associate professor of theatre. Hired when theater had been dark for a year, he revived the fall drama and spring musical and created a one-act play festival featuring student directors. Rogers also developed curriculum and initiated BSC's entry into the Kennedy Center American College Theater Festival (KCACTF) competitions.

In 2004, Rogers achieved a long-held goal to add a new faculty position and technical theatre option that greatly increased production value and student opportunity. A third play was added in 2012, the result of an initiative to increase BSC's connection to other community theaters.


"The support of departmental colleagues and administration over the years has made this a very special home for me," Rogers said. "It has been a great place to live and work."



Rogers has received the BSC Faculty Achievement Award twice, the KXMB-TV Golden Apple teaching award, and a teaching excellence nomination for the Bismarck-Mandan Chamber of Commerce Crystal Apple Award. He holds four directing awards from the KCACTF and two nominations for CASE Professor of the Year as an outstanding instructor.

He is a 21-year member and board member of the Communications, Speech and Theater Association of North Dakota and current board member of Dakota Stage Ltd. in Bismarck. Rogers co-founded Capitol Shakespeare in Bismarck and performs each summer.

His family includes wife Marlene Anderson, BSC director of Library Services, children Kaitlyn and Oliver and granddaughter Maria. An avid bird watcher, he said his plans after BSC are restful.

"When I contemplate retirement, I realize that I have been 'in production' for 40 years," Rogers said. "I have been scheduling my bathroom breaks for 40 years, and I want to find out what a more leisurely pace would be. I want things to come to me and to decide whether I want to do them or not. It will be interesting to see where BSC theatre goes from here." 

Read more about these retirees at
bismarckstate.edu/bscmagazine

MICHELLE LINDBLOM ROUNDS OUT CAREER

When Professor of Art Michelle Lindblom retires from BSC in May, Bismarck will not only lose a college professor, but a hometown resident with an uptown art studio and bulging resume of artistic achievement and community involvement. She and husband, Douglas Eggert, have bought a home in Bend, Ore., fulfilling a long-held plan to live in the Pacific Northwest.

"I will really miss the idea of students and being a teacher. It's like no other job or career," said Lindblom, who retires after 24 years in the Visual Art program.

Lindblom came to teaching after a tug-of-war between her artistic and practical side that concluded with a BA in art from the University of New Orleans in 1986. She graduated from BSC in visual art in 1984.

After marrying in 1985, she accompanied her husband to New Orleans, La., for his first residency after medical school. His Chicago residency enabled her first teaching experience at two grade schools. When Eggert accepted an offer from Medcenter One in

Bismarck, Lindblom began painting and printmaking and did independent study at BSC. Faculty asked her to teach a lettering class in 1991, then drawing, gallery coordination, more classes, and in 2000 she went full time. By then she had earned a Master of Fine Arts from the University of North Dakota and a master's degree in education.

"Each thing I have done here has added to my overall artistic sense and taught me many good skills," said Lindblom, who always maintained a home studio. "The most rewarding parts have been working with students, helping them discover their intellectual and creative abilities, and working with my colleagues across campus making BSC the institution it is today."

Lindblom served as chair of the Arts and Communications Department from 2004-2014. She has provided leadership on many BSC committees and was an advisor for BSC's chapter of Phi Theta Kappa honor society. Her work with students earned her the regional PTK Paragon



Advisor Award and Honors Scholar recognition from the PTK Honors Institute. Lindblom led BSC's spring overseas tours, guiding students and community members on seven education-based trips to Europe and Egypt. She received the Faculty Award of Excellence in 2006.

Outside BSC, she traveled to Rwanda and Burundi to visit schools and do workshops with teachers for the Every Child Is My Child program.

An exhibit juror, Lindblom's artwork has been in more than 23 solo and 100 group shows nationwide and 10 international exhibitions, much of it created in her

MickArt Studio and gallery on Fifth Street.

As more boxes are packed, she looks forward to working full time as an artist and being near daughter McKenzie, who attends Oregon State University. At BSC, her contribution rests in people.

"I hope my contribution is my enthusiasm for what we do in this department and how that affects the community," said Lindblom. "As an artist it is important to have those connections for your own inspiration. My students inspire me all the time. There is a mutual respect – I know they will teach me as much as I teach them – and I have a great Rolodex." 📁

Retirees continued

EVA WENTZ RETIRES

Eva Wentz has been the familiar face many see at breakfast and lunch. Before the Mystic Marketplace opened last fall, Wentz made breakfast for the food contract students. At lunch, she whisked her way around the Snack Bar grill, taking individual orders for burgers, grilled cheese sandwiches and all things deep-fried.

Engaging and efficient, Wentz is taking her busy self into partial retirement in May after nearly 18 years at BSC. She will keep her Super Cleaning Service business a little longer and maybe work part-time in the public school kitchens, but then it's full-time with husband Duane, a retired carpenter, doing what she enjoys.

For 25 years, Wentz has operated a one-woman cleaning service nights and weekends. She did homes before BSC and now has commercial clients. She

works Monday-Saturday at least eight hours a week and more in the winter.

Wentz's first nine years at BSC were spent as a custodian in Swensen Hall, where her friendliness made her many friends among the female students. As a small but spunky person, Wentz embraced the challenge of working with large cleaning machines.

"The first time I took the buffer, it nearly towed me along at 1,000 horsepower," Wentz said, "but you gotta' learn; you have to push your body weight."


Wentz always wanted to be in the BSC kitchen, she said, and started as a morning cook and substitute griller.

"I just like to cook," Wentz said, "and even thought of opening my own restaurant, be my own boss." She served on the Staff



Senate at least five terms – "I loved that and knowing upfront what was happening on campus." She also took noon fitness classes at the Armory building and computer classes from CETI. One of her favorite BSC activities is the free ice cream on Wednesdays and Fridays.

Wentz loves the outdoors and keeping fit. In August, she and Duane will celebrate their 50th wedding anniversary with an Alaskan

cruise. They have four living children and seven grandchildren who will see more of them. As for BSC, Wentz said she'll be leaving some very close friends, "but we'll keep in touch." 



DEDICATED TO STAGING A WAR AGAINST CANCER – BSC ALUMNUS OF THE YEAR

BY VICKI VOSKUIL

The son of dairy farmers near Baldwin, N.D., Terry Bourgeois has seen the world, an experience that began in an eclectic childhood and continued on U.S. Navy vessels. He now has worldwide influence for Praxair, Inc., providing guidance and support to 20 international workforce communities as the knowledge management and training program manager for global engineering.

Bourgeois has worked there 20 years, first as an operations technician and then in roles of increasing responsibility,

including director of five applications and trucking engineering divisions. Situated near Buffalo, N.Y., on Lake Erie, Praxair's Tonawanda, N.Y., facility is the U.S. technology headquarters for the Fortune 250 Company, which operates in 50 countries and produces, sells and distributes industrial gases. He joined Praxair after 12 years in the Navy Nuclear Power program serving on two fast attack submarines and training hundreds of officers stateside in nuclear propulsion systems.



The BSC National Alumni Association board has selected Terry Bourgeois as the 2015 Alumnus of the Year. Bourgeois, '84, was chosen for his dedication to community service and his sustained leadership in raising money for cancer research. BSC honors him May 14 at a dinner in the Bavendick Stateroom of the National Energy Center of Excellence and during commencement May 15.

Earning a bachelor's degree in technical management and a master's in organizational leadership while at Praxair, Bourgeois is far beyond his BSC Certificate in Power Plant Technology. Hard at work building his life narrative, he learned the true power of a story after showing up with a Praxair team to try out his new bicycle at a fundraising event for the Roswell Park Cancer Institute.

"I found myself in the start line surrounded by people with stories on t-shirts ('Riding for my grandma ... son ... sister ... mom ... dad') and something happened," said Bourgeois, whose 1999 chance outing changed his life. "I learned one in three women and one in two men will experience cancer, and more die of it annually than in all wars we have ever fought. As I reflected on my military service, I realized the biggest war we

face is right around us. So I made a commitment that cancer is the next fight I would jump into because it's critical for our future existence."

He peddled into that start line three more years, rising to leadership in the Ride for Roswell in 2002 as Praxair's ride team captain. By 2004, he was one of eight volunteer co-chairs responsible for Ride planning, operations, and a biker experience supporting 8,000 cyclists and 1,500 volunteers with rest stops, food and entertainment. Bourgeois also emcees the event, launching bikers from the University at Buffalo host campus and interacting with the crowd that gathers for the largest one-day, bike fundraising event in the country.

"It's the most amazing experience I've ever had – getting to witness and be part of this outlet people have to do something for those with cancer," said Bourgeois, who has family affected by the disease. "I know how important it is to support researchers, because I've met them and seen the passion in their eyes about how critical their funding is to being on the front line."

In 2013, Bourgeois and the seven other Ride for Roswell steering committee chairs were recognized by the Roswell Park Cancer Institute with the Katherine Anne Gioia Inspiration Award. Their efforts had sold out the Ride for the first time and raised more than \$4 million. Praxair later honored Bourgeois at the annual shareholder meeting with an award for employee engagement. His enthusiasm over 14 years has united Praxair with the Roswell institute and its ride with increased employee participation and pledges and grant support from the Praxair Foundation for cancer research.

Bourgeois also conducts practice training rides for bikers on weekends and routinely speaks to groups and at community cancer-related events offering gratitude, encouragement and hope to those striving to end the disease. But that's not enough. Last year, he worked with others to plan the Empire State Ride and tried out his concept by cycling from New York City's Battery Park to Niagara Falls. He wants to reach a bigger population base to raise even more money for the Roswell Park Alliance Foundation. Fifty cyclists will embark in August on this first seven-day, fully supported adventure, with 200 cyclists in 2016.

The Ride for Roswell has brought him countless connections with thousands of people. One relationship he made special by writing a children's book and illustrating it with his own photography when a friend's grandchild became ill. He thought if Eli felt better reading the book, others might, too. All sales of "It Must Be True, I Heard It at the Zoo" go to pediatric cancer research at Roswell.

"To be engaged at any level, it takes all of us to work together to make a difference," Bourgeois said. "This is what can happen when you get engaged."

Bourgeois grew up engaged with six siblings and an adopted Korean sister on a busy dairy farm, where chores built character, he said, and crews of siblings split the morning and evening milking. There were field crews, too, for the cash crop and feed work. But one thing was different from many other farm families. His mother took in Vietnamese refugees to help them get established. In the summer, black kids from Chicago arrived through the City to Farm Program. Korean friends visited, and Christmas, Easter and

Thanksgiving became multi-cultural holidays.

“As a child, we had a sense of service,” he said. “Our home was open to people from all around the world. Mother inviting different cultures in had a lasting impact on me and fostered a spirit of servitude and doing what you can to help others. When I joined the military, I was surprised to find out that diversity was an issue in the world. I just took it for granted.”

Tolerance and teamwork, adaptation and cooperation helped create a vision of humanity that has inspired others and resulted in a personal mission. Bourgeois was further influenced by his BSC experience, which gave him a lesson in discipline, as well as transferable skills. His Power Plant training in integrated processes gave him a good foundation for the Navy nuclear program and his career at Praxair.

“Those skills have impacted my entire life,” he said. “The instructors drove home the importance of being consistent, committed and reliable for an employer.”

In his off hours, Bourgeois combines biking with his photography interests. He has two grown sons, Jeremy and Tyler, and two granddaughters. He hopes telling his story will inspire others to take action in a cause they believe in. 🌍

To read what Bourgeois' colleagues have to say about his work, visit bismarckstate.edu/bscmagazine.

STRIVING TO HELP OTHERS SUCCEED – BSC RISING STAR

BY VICKI VOSKUIL

By all accounts, Scott Zainhofsky was always going to be an engineer. His Bismarck childhood was stacked with building blocks of all kinds and the tools of science, including a microscope and a telescope that kept him up late observing the moon. By junior high, his photography interest had led to processing film in chemical baths. Family time included discussions about how things worked with an influential father who built things and acquired one of the first home computers. Together, father and son learned to program the 1980s machine, further solidifying Zainhofsky's interest in math and science.

All this activity was enhanced by liking school, where his abilities leaned towards scientific and artistic. When it came time to decide, a technical education won out over an arts degree. Taking the example of his hard-working father, Zainofsky enrolled at BSC in pre-engineering,

hoping to benefit from a financially secure future. But as he matured, another motivation took form.

“As I advanced in my career, I discovered it is more fun to help others succeed than to have individual success yourself,” Zainhofsky said. “To do it on a large scale, you have to move into management roles, and that's when I started to focus my professional development on how to lead people.”

After BSC, Zainhofsky earned a BS in civil engineering in 1997 from the University of North Dakota. He added a master's degree in 2000 while working for the City of Grand Forks as a project manager and senior civil engineer. Zainofsky tested to become a Professional Engineer and after four years left for a job at the state Department of Transportation in Bismarck.



The Rising Star Award honors alumni age 40 and under who have shown exceptional achievement in a career, public or volunteer service, or reached a position of distinction for someone so recently graduated. Scott Zainhofsky, '95, was selected for his leadership and service in the community.

Between 2004 and 2007, he achieved several promotions working in two DOT areas, Maintenance & Engineering Services and the Devils Lake District. He spent two years in Devils Lake administration, eventually managing all operations and supervising more than 70 employees. In 2007, he came back to Bismarck as

director of Planning & Programming, one of 21 DOT divisions and eight district offices.

In 2010, Zainhofsky took over the Planning/Asset Management Division, where he continues to work on strategic planning, budget management, program performance, research and policy development, and to track national agency and state legislative action. It all came with a bit of luck, he said.

"Several DOT engineers were retiring when I joined as part of a new generation, and I was willing to move around," Zainhofsky said. "I wasn't even a section leader or supervisor when I went to Devils Lake. For me, it was a lesson that we can't predict the future well, so take the opportunities given and you will often be surprised. It has happened over and over for me."


Zainhofsky laid the groundwork at BSC, where he logged many hours doing demanding homework with his study group. Taskmaster was the late Scott Klingenstein, a "gruff

but good teacher," Zainhofsky said, with a penchant for instilling the practicalities of engineering. With his construction background "polish," he would lay out such unforgettable words of wisdom as, "Without the fight, the northern pike is just a carp."

"The point is you need to work for the things you want, and he instilled that work ethic in us. The stuff you cherish is what you have to work for and I had that instilled in me as a young person."

Encouraged by Klingenstein, Zainhofsky and others joined the National Society of Professional Engineers and its North Dakota affiliate, where they met their first professionals and began networking. A member since 1992, Zainhofsky rose to several leadership positions. He was local chapter president (2000-02), representative to the state board of directors (2003-06), and elected state secretary-treasurer in 2010. The North Dakota Society of Professional Engineers (NDSPE) Bismarck chapter named him Young Engineer of the Year in 2009.

Inside the DOT, Zainhofsky has spent 10 years expanding his credentials in extended leadership seminars, communication courses and a formal mentoring program. His DOT nominator wrote: "Scott is always approachable, friendly and willing to share any knowledge he has with others. He leads by example and is also very active in the community."

Zainhofsky started volunteering as a BSC student and continues today judging science and engineering fairs, photography competitions, and presenting science/engineering concepts to organizations such as 4-H, Gateway to Science, Science Olympiad, Boy Scouts, and more. He works the pumpkin cannon at Papa's Pumpkin Patch in Bismarck as part of a NDSPE service project to educate young people. Zainhofsky also wrangles 13 boys as a Cub Scout den leader and enjoys hunting and outdoor activities with his family, which includes wife Christy, daughter Miranda, 8, and son Trevor, 7. 

2 0 1 5 ALUMNI AWARDS

The public is invited to honor Bismarck State College Alumnus of the Year Terry Bourgeois and Rising Star Award recipient Scott Zainhofsky at the annual Alumni Awards Dinner on Thursday, May 14 in the Bavendick Stateroom, National Energy Center of Excellence on the BSC campus. Social hour begins at 6 p.m., dinner at 6:30 p.m. Reservations are being accepted until May 8. Tickets are \$25 per person. Checks can be made payable to the BSC Alumni Association and mailed to the BSC Alumni Office, PO Box 5587, Bismarck, ND 58506-5587. For more information, contact Rita Nodland at (701) 224-5692 or (800) 272-2586 or rita.nodland@bismarckstate.edu.

bismarckstate.edu/alumni/awards

PRESIDENT'S RUN JULY 10

The 8th Annual President's Run is scheduled for Friday, July 10, and will benefit the Paul Swanson Scholarship Fund. Registration is at 9:15 a.m. with cars and motorcycles departing at 10 a.m. heading to Beulah Bay, then onto Beulah for a tour of the Coteau Freedom Mine, followed by ice cream treats at The Union Bank of Beulah. Lunch at Beulah Bay will be provided by Larry Rolfson and BlackRidgeBANK. Registration is \$100 per vehicle. Those contributing \$200 or more will be eligible for a cooler package



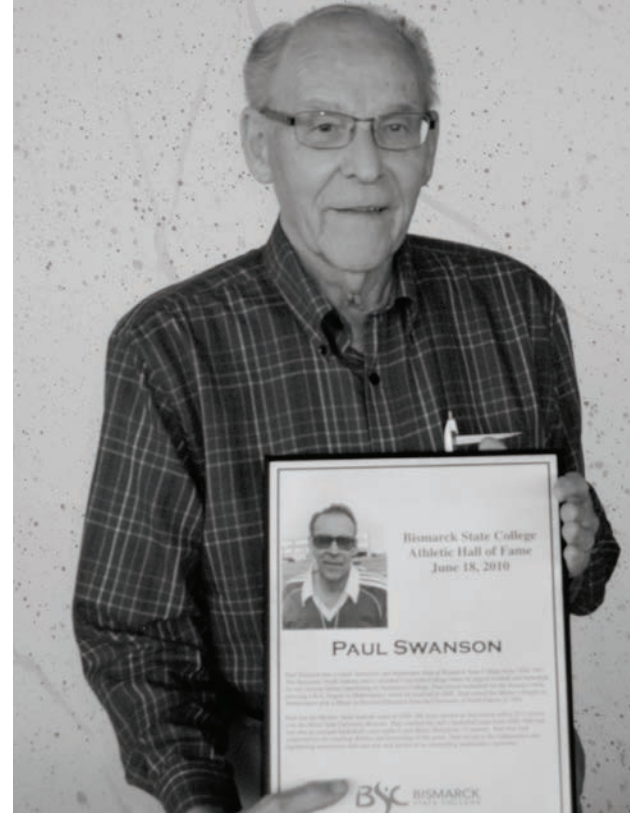
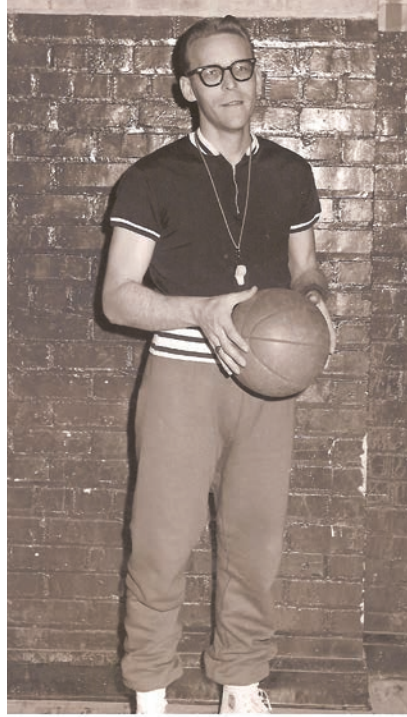
giveaway worth \$500 donated by McQuade Distributing Co. and Cloverdale Foods. For more information, contact Amy Brown at the BSC Foundation, 701-224-5700 or amy.brown.1@bismarckstate.edu.

PRESIDENT'S CUP GOLF CLASSIC JUNE 19

The BSC Foundation, along with the BSC Athletic department, is hosting the President's Cup Golf Classic at Prairie West Golf Course in Mandan on Friday, June 19. Team check-in begins at 8 a.m. with tee off at 9 a.m. Money raised goes to scholarships for student athletes. Following the tournament, participants, sponsors and volunteers are invited to the social and the 2015 BSC Mystic Hall of Fame induction ceremony on the Prairie West patio. Team prizes will go to the top teams overall and net. Door prizes also are awarded and include a grand prize vacation package consisting of one week in a two-bedroom timeshare at the Painted Mountain Golf Resort in Mesa, Ariz., and a \$1,000 air travel voucher (restrictions apply). For more information, visit bscmystics.com/recreation/golf_tourney. For registration, sponsorship or other questions, contact Amy Brown at the BSC Foundation, 701-224-5700 or amy.brown.1@bismarckstate.edu.

EVENT RECOGNIZING PAUL SWANSON

Join the BSC Foundation in recognizing Professor and Coach Paul Swanson for his years of service at then Bismarck Junior College, on Thursday, July 9 at 6 p.m. in the National Energy Center of Excellence Bavendick Stateroom on the BSC campus. The evening will include a cash bar, hors d'oeuvres and a program honoring Swanson. Swanson devoted his life to the teaching and coaching of young people and was a coach, instructor and department chair at BJC (now BSC) from 1956-1987. His proudest moments come when announcements are made of the many accomplishments of his former students and athletes.



Tickets are \$25 and proceeds will go to the Paul Swanson Scholarship Endowment Fund. To RSVP, for more information, or to share memorabilia or a card, contact Amy Brown at amy.brown.1@bismarckstate.edu, 701-224-5700 or 800-272-2586.

BSC CLASS CONNECTIONS

REINHOLD SCHUSTER, '60, has received the title of "Distinguished Professor Emeritus" at the University of Waterloo, Waterloo, ON Canada. He is being honored for research contributions in structural engineering and cold-formed structures.

CHUCK SUCHY, '68, '07 BSC Alumnus of the Year, received a 2015 North Dakota Governor's Award for the Arts for Individual Achievement.

CAROL ROGNE, '77, was selected as a Prairie Business Magazine 2015 Top 25 Women in Business. Carol is the President/CEO of DFC Consultants in Fargo, N.D.

STEVE WANGLER, '77, has been promoted to SVP/business banking officer IV at Cornerstone Bank in Bismarck N.D.

TAMARA BARBER, '85, BSC interim executive vice president, has been elected chairman of the Abused Adult Resource Center's board of directors.

DAVE CLARK, '74, BSC interim president, was elected as treasurer and **MARY MILLER, '95**, Basin Electric Cooperative communications manager, as secretary.

PATTI RISK, '85, has joined Dakota Eye Institute, Bismarck, N.D., as a contact lens technician.

CATHY FULLER, '92, joined Kadrmass Lee & Jackson, Bismarck, N.D., as a marketing specialist.

LISA VANCE, '93, has been hired as marketing director at Schwan Buick GMC Cadillac, Mandan, N.D.

CHRISTOPHER SCHNEIDER, '98, was hired as a collection officer in student loans at the Bank of North Dakota, Bismarck, N.D.

LOREN TOLLEFSON, '98, was promoted to branch manager at Capital Credit Union north branch, Bismarck, N.D.

AARON VETTER, '98, has been promoted to CEO of Farm Credit Services, Mandan, N.D.

MICHAEL WILL, '99, is an electrical and instrumentation maintenance field technician at Basin Electric Great Plains Synfuels Plant, Beulah, N.D.

BOB OWENS, '00, is a senior server administrator in information technology at Ulteig in Fargo, N.D.

DEB KRAFT, '03, a certified public accountant, has been hired as a senior staff accountant at Widmer Roel, Bismarck, N.D.

COREY SAYLER, '04, was promoted to Forensic Administrator at the North Dakota State Forensic Examiner's office in Bismarck, N.D.

JAYSE SCHWAN, '04, has been promoted to dealership general manager at Schwan Buick GMC Cadillac, Mandan, N.D.

DERRICK HERTZ, '05, was promoted to chief financial officer at Railway Credit Union, Bismarck, N.D.

MICHAEL ILSE, '05, a commercial realtor/business broker associate, has become a partner of the Aspen Group, Bismarck, N.D.

JUSTIN WENINGER, '05, has been hired as a business banking officer at American Bank Center, Bismarck, N.D.

MELINDA WENINGER, '05, has been hired as an accountant for the BSC Foundation at Bismarck State College, Bismarck, N.D.

JON C. STORSVED, '06, has joined the North Dakota Office of State Tax Commissioner as a programmer analyst.

MARK SANDERSON, '07, has been promoted to retail supervisor at Starion Financial, Mandan, N.D.

BROCK SCHAUER, '08, is a process operations field technician at the Basin Electric Great Plains Synfuels Plant in Beulah, N.D.

LOGAN GUTHMILLER, '10, is an electrical and instrumentation maintenance field technician at the Basin Electric Great Plains Synfuels Plant in Beulah, N.D.

CHRISTA HELLMAN, '10, was promoted to financial analyst 2 at MDU Resources Group, Inc., Bismarck, N.D.

DESTINY HOLTER, '10, has been promoted to assistant vice president/customer service and sales supervisor at the Gate City Bank Gateway office, Bismarck, N.D.

CAMERON FLECK, '11, is a co-owner of Eye of the North, a home and commercial security company in Bismarck, N.D.

JAYME ENGEN, '12, has joined Wenck Associate's Mandan, N.D., office as a civil engineer technician. He also serves on the Bismarck State College Engineering Technology Advisory Committee.

BETH KRAMER, '12 and SARA BITZ, '14, have been hired as ophthalmic technicians at Dakota Eye Institute in Bismarck, N.D.

MIKEL BUCKMIER, '13, received the American FFA Degree, the highest degree achievable in the National FFA Organization.

KIM DITTUS, '13, has joined Kadmas Lee & Jackson in Bismarck, N.D., as a human resources assistant.

MEGAN GLOCK, '13, has joined Railway Credit Union as a member service associate at the Mandan, N.D., Main street location.

BRITAIN BENTZ, '14, is a process operations field technician at the Basin Electric Great Plains Synfuels Plant in Beulah, N.D.

ISABEL DEWITT, '14, has joined Dakota Carrier Network in Bismarck, N.D., as a web application developer.

SHAINA FUNKE, '14, is a process operations field technician at the Basin Electric Great Plains Synfuels Plant in Beulah, N.D.



EMPLOYEE GIVING

Employees support BSC through donations to the BSC Foundation and/or the BSC National Alumni Association Jan. 1, 2014 through Dec. 31, 2014.

Christopher Abbott	Angie Friez	Keith Landeis	Lee Red Horse
Gregory Achtenberg	Matt Frohlich	Deborah Larson	Brent Reems
Chere Allard	James Gable	Juanita Lee	Todd Reidman
Dusty Anderson	Buster Gilliss	Dan Leingang	Courtney Reiswig
Marlene Anderson	Jennifer Gisinger	Faye Lennie	Daniel Rogers
Robert Arso	Linda Greenstein	Thomas Leno	Jean Rolandelli
Tamara Barber	Pat Gross	David Lewellyn	David Sagsveen
Karen Bauer	Jacquelyn Hagel	Michelle Lindblom	Tyler Schau
Christine Beckler	Marla Hagemeister	Rita Lindgren	Jean Scherr
Yellow Bird	Jason Harris	Sue Lippert	Stefanie Schettler
Dee Bertsch	Daphne Hauck	Jason Lueder	Dan Schmidt
Carla Bickert	Scott Helpfrey	Richard Malsam	Aimee Schmit
Gordon Binek	Tammy Heupel	Deborah Mantz	Marlene Swenson
Wes Braun	Debra Hieb	Tom Marple	Seaworth
Elizabeth Braunagel	Carla Hixson	Michelle Martin	Kayla Seifert
Amy Brown	Mark Holkup	Liz Mason	Mary Sennert
Gina Buchholtz	Micheal Holman	Janelle Masters	Deb Shipman
Holly Burch	Perry Hornbacher	Mike McCormack	Carla Sivesind
Deanna Burgard	Lisa Hoynes	Jay Meier	Rachelle Smith
Christina Burns	Lane Huber	Lonna Meier	Mark Steele
Drake Carter	Lee Huber	Angie Milakovic	Danny Stoppler
Carol Cashman	Brian Hushagen	Amanda Miller	Vanessa Taylor
Ryan Caya	Greg Hutzenbiler	Andrew Miller	Sean Thorenson
Dave Clark	Stacie Iken	Carmel Miller	Barbara Thorsen
William Cossette	Jeffrey Jacobs	Francis Miller	Earl Torgerson
John Darling	Cathy Janikowski	Kyren Miller	Scott Tschaeokfske
Janet Dixon	Kasey Janz	Evelyn Morrell	Alicia Uhde
Craig Dolbeare	Amy Juhala	Mary Morrell	Angela Uhlich
Marilyn Eckroth	Ron Jyring	Joseph Mueller	Debbie Van Berkom
Mary Eisenbraun	Laura Kalvoda	Marvin Mutzenberger	Roxanne Van Zomeren
Dave Ell	Clancy Keller	Karen Nathe	Vickie Volk
Joe Ellefson	Paula Kemnitz	Katherine Netzer	Sara Vollmer
Bruce Emmil	Michael Kern	Rita Nodland	Joseph Vuolo
Theresa Felderman	Jayne Kiner	Arlan Okerson	Michael Wardzinski
Melvin Fischer	Harlon Kingsley	Sheryl Omlid	Michael Wavrin
Donna Fishbeck	Craig Kleven	Gerry Pabst	Elmer Weigel
Mary Fisk	Greta Knoll	Lynette Borjeson	Kristina Wells
Darvin Fitzgerald	Kari Knudson	Painter	Eva Wentz
Carol Flaa	Deborah Kraft	Wendy Pank	Shirley Wilson
Howell Flowers	Michelle Kraft	Byron Paul	James Wright
Katherine Fossum	Timothy Kramer	Kenneth Paulus	Jeff Wuitschick
Linda Fossum	Andre Krein	JoDean Knutson	Alison Zarr
Lee Friese	Michael Kubisiak	Person	Becky Ziegler
Mary Friesz	Kevin Kyes	Marnie Piehl	

EXECUTIVE CLUB

The Foundation welcomes new and renewing Executive Club members for January 1 through March 31, 2015.

Greg and Michelle Gunderson
Ted and Lila Humann
Jackson National Life Insurance Co.
Dr. Gaylord and Cindy Kavlie

M. Welch & Sons, Inc.
Joseph and Katherine Satrom
Dwayne Sticka



VICE PRESIDENT FOR
COLLEGE ADVANCEMENT
AND EXECUTIVE DIRECTOR,
BSC FOUNDATION
Gordon Binek

BSC FOUNDATION STAFF

Amy Brown
Christina Burns
Janet Dixon
Julie Erickson
Melinda Weninger

BSC FOUNDATION

(800) 272-2586 or
(701) 224-5700

BSC ALUMNI ASSOCIATION

Rita Nodland

BSC FOUNDATION

PRESIDENT
Paul Sandness

BSC NATIONAL ALUMNI ASSOCIATION PRESIDENT

Michael J. Thomas

*To subscribe, change your
address, or submit an
alumni note:*

Rita Nodland Alumni
Coordinator BSC, PO Box
5587 Bismarck, ND 58506
rita.nodland@bismarckstate.edu
1-800-BSC-ALUM

PRESIDENT'S CLUB

The Foundation welcomes new and renewing President's Club members for January 1 through March 31, 2015.

Robert and Cynthia Albrecht	Coca-Cola Foundation	National Information Solutions Co.
Tricia Arenz	Corvettes of Dakota Territory	ND Auto Body Association
Associated General	Coteau Properties Company	North Dakota Community Foundation
Contractors of ND	Coventry Health Care	Susanne Delaney Mattheis
Michael and Renae Baltzer	Dean Foods	Charitable Fund
Bank Financial Services Group	Dell-Comm, Inc.	ND Council on the Arts
Basin Electric Power Cooperative	Elks Lodge #1199	The North American Coal Corporation
Bismarck Title Company	Fireside Office Products, Inc.	RDO Equipment Co
Bismarck Tribune	Gate City Bank	Slope Electric Cooperative
Bismarck-Mandan Home Builders Assn	Great Plains & Empower North Dakota	Starion Financial
BlackRidgeBANK	Great River Energy	Tesoro
BNC National Bank	Hedahls, Inc.	Chad and Stacy Wachter
Robb and Mary Boyd	Etheleen Hoovestol	G. Franklin Welsh
Bremer Bank	Dr. Marlin Johnson	Joe and Penny Wolfe
Butler Machinery Company	Dr. Grant and Jane Lindstrom	Woodmansee's Office Supply
Capital Credit Union	McLean Electric Coop	
Capital Electric Cooperative, Inc.	McQuade Distributing	
Cheza, Inc.	MDU	
Choice Financial	MDU Resources Group, Inc.	

MEMORIAL LISTING

JANUARY 1 – MARCH 31, 2015

IN MEMORY

DONOR

Alec Anagnost.....	Donna Wunderlich	Wally Maas.....	Bismarck-Mandan Retired Teachers Assn.
Harley "HJ" Anderson.....	BSC Employees	John Magilke	BSC Employees
Lorene Andrews	Bismarck-Mandan Retired Teachers Assn.	Laurie McCormack	Dr. Lloyd and Susan Anderson
Raphael F. Barnard	BSC Employees		Carla and Dick Bickert
Art Davis	Carla and Dick Bickert		Gordon and Paula Binek
	Allen and Diane Dockter		Dr. Hal and Gerrie Hase
	Ed and Faye Hasche		Bryce and Maxine Hill
	Bryce and Maxine Hill		Marjorie Thorne
	Irene Tschider	Henry and Agnes Miller.....	Everett and Beverly Miller
Michael Ellefson	Jane and Daniel Schreck	Tom Moe.....	Bryce and Maxine Hill
Alice Hermes.....	James and Joan Curl	Elice Nelson	BSC Employees
Berton Hushagen	BSC Employees		Kari Knudson
Jayne Kiner	BSC Employees		Jane and Daniel Schreck
	Dan and Carol Cashman	Roger Peet.....	John Robert Sakariassen, Sr.
	Dave and Sue Clark		
	Jane and Daniel Schreck	Jay Schultz	BSC Employees
Anna Kinev.....	BSC Employees	Aldeen Paris Welsh Taylor	G. Franklin Welsh
Bob Kuntz	M. Welch & Sons, Inc.	Michael Wickstrom.....	Dr. Grant and Jane Lindstrom
Ken LaMont.....	Baker Boy Bake Shop		
Virginia Larsen.....	Bismarck-Mandan Retired Teachers Assn.		

COMING FALL 2015

